

Arboretum in living color



VICTORIA WEBBE

The Zuck Arboretum, located in the back of campus behind the baseball field, is flooded with fall colors as the weather gets colder.

Drewids near and far honor veterans

Kirstin Bethavas
Lead Reporter

For most American students, Veterans Day is a day to relax and hang out with friends. With the United States currently embroiled in two wars, however, some members of the Drew University community took time out of their day to recognize and commemorate those who fought for our nation, both past and present.

A memorial service was held Tuesday evening in Craig Chapel. Students and faculty from all three schools, as well as members of the community, gathered to remember the servicemen and women of America. The event was organized by Michael Sparrow, a minister from Bridgewater United Methodist Church, and the Theological School. He has organized several Veterans Day memorial services in the past, but this is the first time one has been held at Drew University. The small crowd that gathered in the chapel listened to several speakers, enjoyed a performance by the Korean Men's Choir, and participated in a candle-lit prayer vigil.

The first speaker, Narshonna Townes, is a first-semester Masters of Divinity student at Drew and a Staff Sergeant in the Army. She has been an active servicewoman in the Army for 11 years, and received leave this year to pursue her degree. Townes spoke of the stark contrast of training to be a minister of peace and working as a sergeant, and sang "America the Beautiful" for those assembled. She was followed by an anti-war activist, a member of the Korean

SEE DREW PAGE 4

Early graduates reflect and plan for life after Drew

Laura Cloak
Contributing Writer

As the Class of 2009 wraps up its last fall in the Forest, most seniors have the cushion of one more semester at Drew University before they find themselves in the real world. Not all of them will be returning to enjoy a last Drew spring, though. For a number of seniors, the end of this semester will be the beginning of their life as a college graduate.

Graduating early is an alternative many students might not think about during their first year or two in college. However, it can be an option for especially ambitious students who are anxious to get started on their post-Drew plans.

For John Almanzar ('08), the idea of graduating early just fell into place. Last spring, while making plans for the fall semester, he realized that an extra class could let him graduate a whole semester early. Five upper-level classes are



VICTORIA WEBBE

For John Almanzar ('08), the decision to graduate early from Drew 'fell into place' as he planned his courseload last spring semester.

keeping him busy this last semester. As Almanzar put it, "There is no time to procrastinate!"

Sarah Maple ('08) is another

senior who has also been very busy this — her last — semester.

SEE OPPORTUNITY PAGE 3

SGA initiatives aim to boost campus spirit

Hanna Jrad
Assistant News Editor

The Student Government Association has been working hard to improve Drew University for students. SGA President Dana Etkowicz ('09) said that increasing

tolerance, unity and community at Drew are the major goals for this year. Earlier in the semester, the SGA held a meeting between club leaders and sports team captains to introduce the many sports teams and clubs to one another. "It was a way to bring organizations to-

gether to say, 'this is what we stand for,'" Etkowicz said. The leaders of the meeting also collected the schedules of all organizations to help promote group events and working together.

"In addition, we are looking towards doing intramurals based

on dorm rivalries. We felt it would raise school spirit," Director of Student Engagement Sam Bryson-Brockman ('11) said. "We are also hoping to have an SGA presence at a basketball game to get school spirit up and [we want] everyone to show up," he added.

"I'm from a single-sex private boarding school, so I'm really used to a close community and high morale. I'm all for what the SGA is doing to unify students," Alvin Paulino ('12) said.

SEE SGA PAGE 5



Two guest a cappella groups spice up Jamnation this year.
See Page 11

How important is it to speak up for your health at the doctor's?
See Page 10





Statewide meeting celebrates diversity

The Annual Statewide Conference on Diversity Issues in Higher Education, or "Celebrating Community with a Purpose: From the Environmental to Interpersonal," will meet today from 9 a.m. until 3:30 p.m., location TBA.

Olympic swimmer sponsors fundraiser

In support of World Diabetes Day, 10-time Olympic swimmer Gary Hall Jr. will hold a swim clinic and swim-a-thon tomorrow from 10 a.m. until 2 p.m. in Simon Forum at Kirby Pool. The cost is either \$50 or a donation for all participants, and all proceeds will benefit the Gary Hall, Jr. Foundation for Diabetes, with a portion donated to the Juvenile Diabetes Research Foundation and Morristown Memorial Hospital.

Classical musician to perform at Drew

"Classically Black," a classical music concert by Richard Alston, will take place on Sunday in the Dorothy Young Center for the Arts in the Concert Hall from 3 p.m. until 5 p.m. The cost of admission will be \$2 for those who present a Drew ID card and \$10 for all others.

Philly Stands Up comes to Drew

Beth Blum and Jenna Peters-Golden of "Philly Stands Up: Restorative Justice and Sexual Assault" will come to Drew on Monday from 4 p.m. to 5:30 p.m. to discuss the role of restorative justice in communities and their work with perpetrators of sexual assault. The event will take place at The Other End café.

PoliSci law panel advises students

The Career Center's Law School Panel, sponsored by the Career Center and the Political Science department, will take place on Tuesday from 4:15 p.m. until 5:15 p.m. in the University Center room 104. All students interested in law are encouraged to attend.

Writing Center to host open house

The Writing Center in Brothers College will be holding an open house on Wednesday to commemorate their 25 years of service. The event will take place from 4 p.m. to 5:30 p.m.

University welcomes a Freud

Joana Bastos
Assistant News Editor

Sophie Freud, granddaughter of psychologist Sigmund Freud, spoke to a packed University Center 107 about her book, "Living in the Shadow of the Freud Family."

"I ask myself and you why somebody my age [would] still write a book," she began. She explained that the important thing is the satisfaction of "leaving a footprint behind."

She read excerpts from the letters that comprise her book. This book, she said, is a biography of her mother, not herself.

Despite their constant conflict, Sophie's brother contributed to the book so that he could recount living with their mother. "She really was difficult," she said.

She assured the audience that "in our short time together, I will walk you as fast as I can through [my] book."

She began by referencing a letter her grandfather wrote to his son, her father, Martin Freud on Aug. 16, 1914, when he enlisted in WWI.

Among other letters Sophie referenced, was one written by her mother, who, she joked, "did not believe in punctuation," to her father in September 1918 while he was at war and during the nine months that he was prisoner of war.

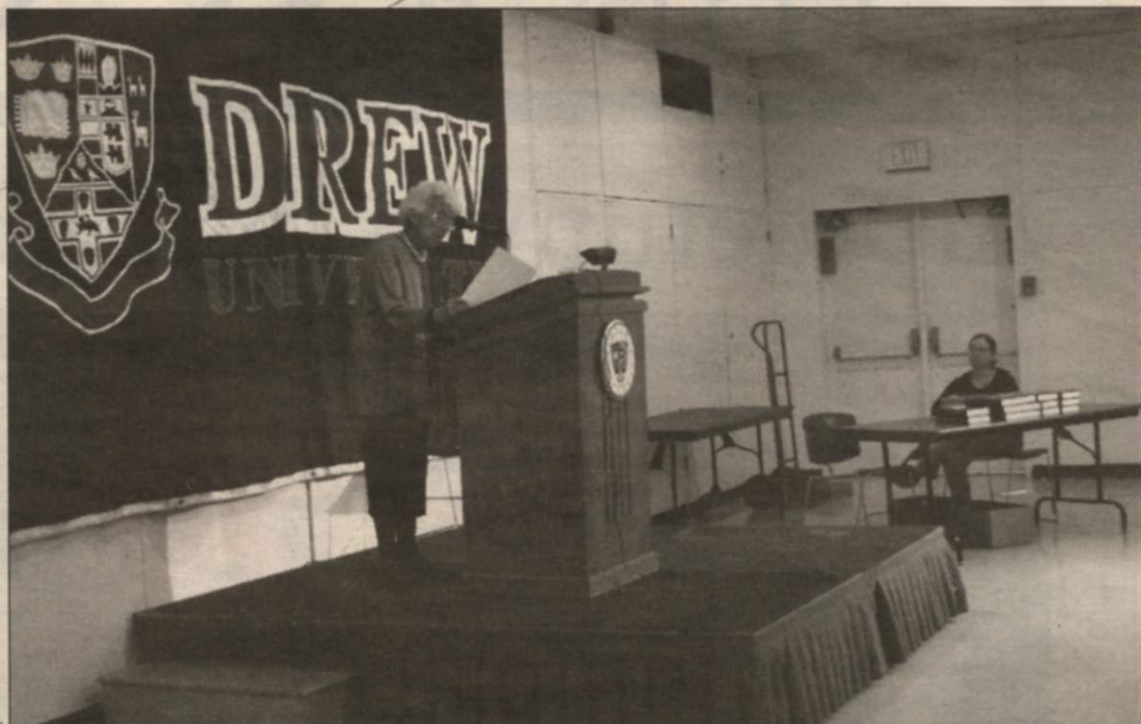
"[These] letters [that I found at my mother's estate] were among the several reasons why I wrote this book," Freud said. "I have chosen letter six.... She accepts his marriage [proposal] in [this] letter."

Sophie drew laughter from the crowd when she continued, "[my mother] then adds, he could change his mind, however - he should not feel bound."

Sophie said that her mother's sexual urges had just been awakened at that time, according to the letter. She was 22-years-old then. "Things have changed," she joked.

The letters between Sophie's mother and father were the highlight of their relationship, she said. According to Sophie, it was not unusual for letters to be the highlight of any relationship. "So what should we do now with our e-mails?" she said, once again drawing a laugh from the crowd.

Sophie, born in 1924, acknowledged that the crowd would want



PHOTOS BY VICTORIA WEBBE

Sophie Freud, Sigmund Freud's granddaughter, spoke to a full crowd at UC 107 about her book, "Living in the Shadows of the Freud Family," a biography about her "difficult mother." Sophie shared excerpts from family letters that compose her book. In those letters, she quotes her famous grandfather as well as her mother.

to hear about her grandfather. "My family happens to have this famous patriarch at its head, but it was a normal, dysfunctional family," she said.

Shannon Brown, a continuing education student, found Sophie's openness on this topic to be "striking.... The way you would think of a Freudian family [is that] they were functional. But to find out that they were dysfunctional takes Freud off

his pedestal and puts him in the place of everyone else. I mean, to share a letter like that is personal."

In one letter Sophie shared with the crowd, Sigmund Freud referred to her mother as "mad in the medical sense." Fortunately, Sophie said, the letter was not published until years after her mother's death. "This was not the correct diagnosis," she joked.

Kelly Morgan ('09) found Sophie's talk enlightening. "It's very important to listen to these people. Their experiences will live on because of these talks," she said.

Danielle Isetts ('09) agreed. "I feel privileged that she would come here and talk to us about her personal experiences. These stories [are only] being told in first person for so long," she said.

PUBLIC SAFETY BLOTTER

Nov. 3

A call came into headquarters at 10:13 p.m. regarding a student who was sick in his residence at Tolley Hall. The student was evaluated and Officer Anthony Damiano determined that medical attention was required. Madison First Aid Squad was dispatched and the student was transported to the hospital.

Nov. 5

During the past weekend, a sign outside of Davies House was damaged and removed. Anyone with information is asked to contact the Department of Public Safety or leave a message on the tip line extension 5656. All calls will be kept confidential.

Nov. 7

While on patrol, Cpl. Jesse Traynor was dispatched to

Holloway Hall at 12:25 a.m. on a report of a male acting in an unusual manner. Once on scene, Traynor searched the area and was unable to locate the person in question. After a brief investigation and an interview with the complainant, contact was made with the individual, who had no affiliation at Drew University. He was issued a trespass order and was advised that he is no

longer welcome on campus.

Nov. 8

Sergeant Fabio LaManna and Cpl. Michael McMorrow conducted a field interview after observing a group of individuals walking through campus without a host at 2:35 a.m. Contact was made and all parties were escorted off campus.

Opportunity knocks for seniors leaving early

FROM PAGE 1

For Maple, the decision to graduate early also fell into place last spring. A Religious Studies major and ethics minor, she is taking the equivalent of six courses this semester, two of which are independent studies. She strongly recommends independent studies for all students, since they allow you to tailor your courses to what will be most beneficial. They have allowed Maple to give extra focus to areas she is planning on pursuing this January, when she will begin a two-year Master's program at the Pontifical John Paul II Institute for Marriage and Family Studies on Catholic University's campus.

For David Flores ('08), an Economics and French double major, graduating early has been in his plans since his first year at Drew. Enjoying his time at Drew, Flores would not have minded staying four full years, but the financial incentive to finish early encouraged him to stick with his original plans.

The recent economic crisis has not affected the plans of some seniors graduating early, at least not yet. David Hoyos ('08), an Economics major, originally planned to graduate in three years.

He decided to return for a final semester to complete an honor's thesis. The economic situation made him rethink his decision to graduate early, but has not changed his plans.

Hoyos is looking for a job, which he hopes will give him the experience he needs to apply to business school. Almanzar is working on applications for law school, which he hopes to attend next fall, and is planning to find a job close to home that can give him some legal experience



LIZ BOWERS

Sarah Maple ('08) will graduate in December to pursue a two-year masters program at the Pontifical John Paul II Institute for Marriage and Family Studies on Catholic University's campus.

until then.

Acknowledging that his chances of finding a job—especially with a degree in Economics—might have changed a little because of economic uncertainties, Flores plans to start applying for jobs and is also keeping grad school open as an option for next fall.

Until this past Monday, the economic situation and the result it has had on jobs in the financial sector was making Economics major Alex Degernes ('08) quite nervous. Then the asset management company in Philadelphia where he interned this past summer called to offer Degernes a job as a compliance officer, which he readily accepted.

With the relief of knowing what he will be doing this spring,

the excitement of completing his undergraduate career is finally sinking in. While working, Degernes plans to become a Chartered Financial Analyst, which he will accomplish in three years.

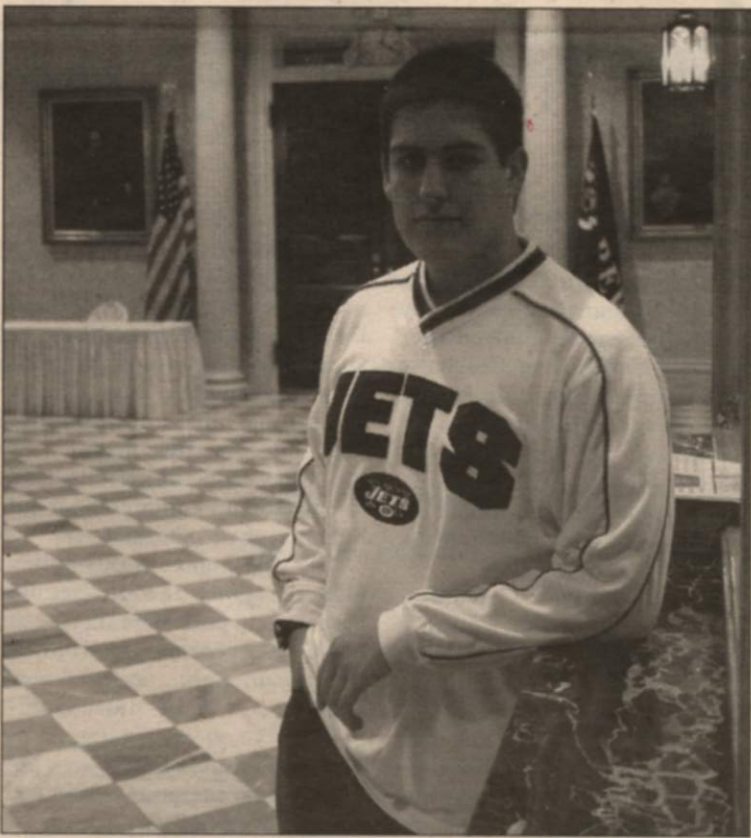
Carol Gates, the graduation/records specialist in the Registrar's office, has been at Drew for 28 years. During her time here, she said the option to graduate early has definitely become more popular in recent years. Economically, it can make sense, she said. Certainly all the early graduates interviewed were glad to save a semester's worth of Drew tuition.

It is the people and atmosphere of the Drew campus that the seniors said they would miss most in not having a last spring on Drew's daffodil-covered campus. Besides the daffodils, Maple will miss her family in Spirituality House, where she has lived for the past three years.

Degernes summed it up by saying he would "miss everything you'd think of about the second semester of your senior year," but hopes to come back on weekends.

The sense of community that is so important to Drew seems to have made a lasting impression on these seniors. The "amazing people and the constant socializing" that make Drew so refreshing will be most missed by Almanzar.

Reflecting back on their last semester, the seniors graduating in less than a month suggested a balance of fun and seriousness for those who will be joining them as Drew alumni in the spring. "Don't be afraid to try anything and everything, even if it means taking five classes," Almanzar advised. "Have fun," Hoyos said, adding, "start applying for jobs early."



PHOTOS BY VICTORIA WEBBE

(Above) David Hoyos ('08) will graduate in December with a degree in economics. (Below) Alex Degernes ('08) will begin a job at an asset management company in Philadelphia when he graduates early.

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The Acorn at acorn@drew.edu



Drew Students for Life is excited to be bringing Cecilia Brown, president of the Pro-Life Alliance of Gays and Lesbians (PLAGAL) on Tuesday, Nov. 18 at 7 p.m. in LC 28.

Ms. Brown will talk about her abortion, her path to the pro-life movement as a liberal lesbian, and the founding, history and future of PLAGAL.

This is our big speaker for the semester so please support us by attending, asking questions, and challenging ideas you disagree with!

Question-and-answer session will follow, and food will be provided.

Co-Sponsored by the College Republicans and Women's Studies Department.

Human Rights Policy makes debut

Whitney Chenoweth

Staff Writer

The long-awaited Drew University Human Rights Policy has finally been announced after three years of drafting. Co-chairs Professor of English Peggy Samuels and Associate Dean for Curriculum and Faculty Development Wendy Kolmar, along with a committee comprised of faculty, community and students, put the policy together.

Provost Dr. Pamela Gunter-Smith believes that the policy is important to the University's development. "Like any community, Drew is not a perfect society," she said. The Provost's aim is to raise the level of expectations for community interaction at Drew. Consequently, the policy specifically responds to incidents that have occurred in the last several years. "The Provost has really pushed to get it moved through and implemented," Kolmar said. "Her role has been important in being able to bring it to the community in a timely fashion."

The new zero-tolerance policy,

which delves into more depth about human rights violations claims, comes out of a university diversity task force that made recommendations to President Bob Weisbuch. According to Gunter-Smith, one of the policy's innovations is that it treats intentional and unintentional violations equally. In that way, the policy reflects "a strong need to educate our community about human rights," she said.

The new human rights policy also subsumes the old sexual harassment policy, rendering it obsolete. According to Kolmar, the human rights policy's new structure will be more comprehensive in its treatment of violations in at least two specific ways. First, the policy provides a single, well-defined process for reporting complaints. Second, the old structure forced complaints to be categorized as one type of violation or another, but the new structure treats all human rights violations equally.

More than just a moral step in the right direction, the new policy reflects the significant changes

that Drew's evolving community profile has created. "Now rather than just have a policy based on gender, it's much more inclusive of members of the community and represents more the diversity found in the Drew community," Gunter-Smith said.

Everyone in the Drew community will benefit from the new human rights policy. "The policy clearly defines the expectations that Drew has," Gunter-Smith said. "It clearly spells out the expectations for Drew with respect to the way we live, learn and work together," said Gunter-Smith.

The policy's streamlined reporting procedure allows students to "file both formal and informal complaints of harassment or discrimination by contacting any member of the committee, whose names will be announced," said Gunter-Smith. The committee will include student representation.

This policy makes a stronger statement than simple reporting procedures ever could, Gunter-Smith said. "It is really about the



GRAPHIC BY JEN RICHTER

values of the institution and the way in which we want to work, learn and live together," she said. "It's also about educating the community and educating students, who are citizens of an increasingly diverse world,

about how you behave and act in that world. This policy makes a very strong point about that."

Ben Shedlock contributed to this report.

Drew community honors veterans at memorial service

FROM PAGE 1

Army, and by Sparrow.

Professor of Worship Heather Elkins stressed the importance of commemorating those who have fought and raising awareness on campus, especially during wartime. "What we are doing here is trying to strengthen the link between the seminary community and military families and students whose lives are affected by war," Elkins said. "Being at war, the students realize that those fighting are the same age they are [and] it becomes not 'them,' but 'us.'"

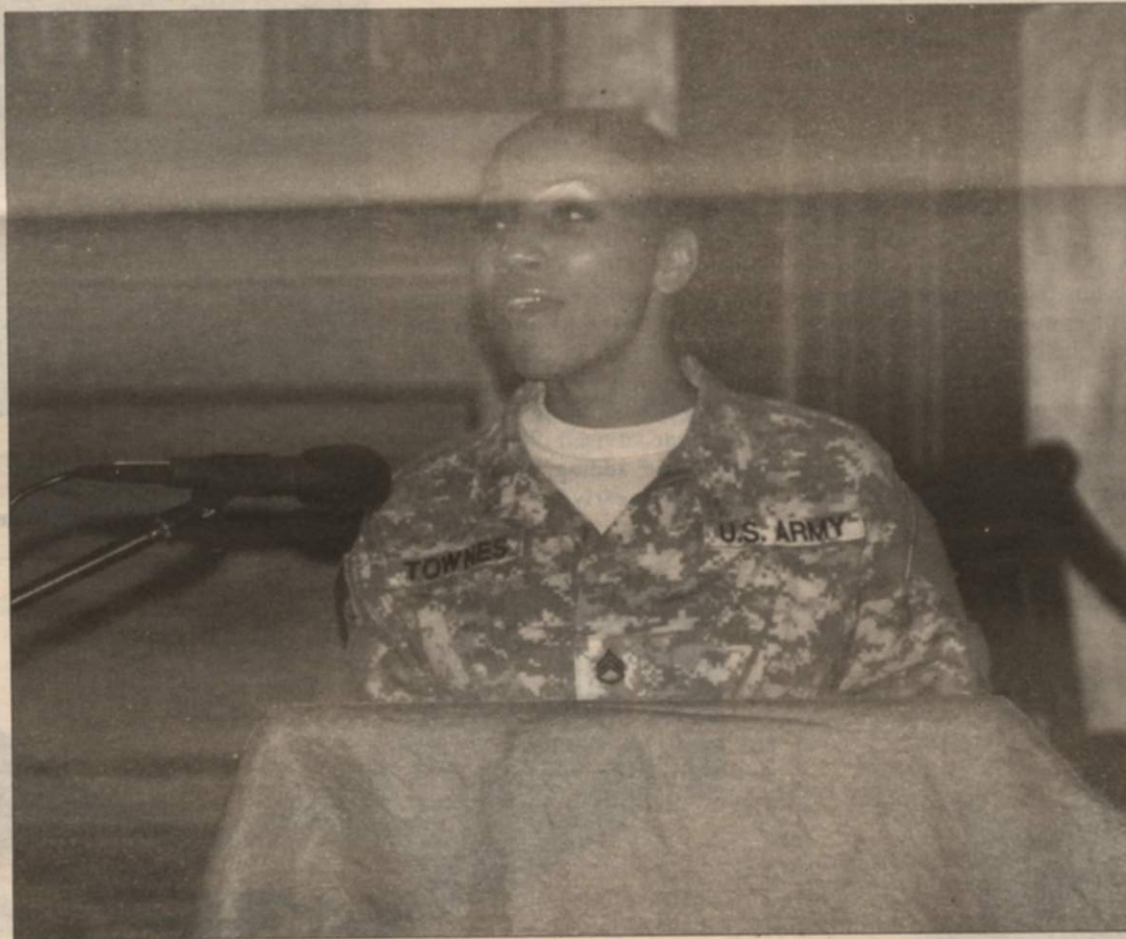
Students who attended the service agreed. Danielle Kaminski ('12) was inspired to attend the memorial services after attending the Iraqi Veterans Against War presentation.

"It made me realize how disconnected we are from this war," Kaminski said. "Here at Drew, we don't even have the day off, and I thought attending this service was important in order to honor our veterans and those fighting for us right now."

Many members of the Drew community who did not attend the chapel service took a moment of their time as well on Veterans Day, to remember the servicemen and women in our country.

Professor of Biology Roger Knowles is a graduate of West Point and an Army veteran who served from 1986-1990 in West Germany. On Veterans Day, he reconnects with those he served with. "My army friends are all doing different things in life now, but we take time to reminisce," Knowles said. His most memorable time in the army, he said, was just before the fall of the Berlin Wall in 1989. "We had the opportunity to go into East Germany and see how things were run on that side, and it's really interesting to have been to a country that no longer exists."

Students at Drew are also serving our country, and celebrate the day in their own way. Dallas Little, a



JIN KYUNG KIM

Narshonna Townes, the first speaker at Tuesday's memorial service, is a first semester Masters of Divinity student at Drew.

student of the Theological school, is currently deployed in Kuwait, where he serves as Senior Chaplain at Camp Ali Al Salem. "There were many celebrations at deployed locations this Veterans Day," Little said. "There were special ceremonies at the flagpole as the American flag was raised and lowered, and we enjoyed a special meal for the occasion." More important to Little, however, was the way in which Veterans Day reminded him of the value of his service.

"Remembering the people who served before me and gave me the freedom to serve my country today, reminds me that my daily work is to provide and ensure the same

freedom for coming generations," Little said. "We owe those previous generations something, and pay those privileges forward with our sacrifices today."

Laura Lakin ('10) joined the Army National Guard the summer before her sophomore year, and participates in the Reserve Officer Training Corps (ROTC) at Seton Hall while studying at Drew. "I wanted to serve my country and I also wanted to stay at Drew," said Lakin. "The ROTC program allows me to do that by covering my tuition. I'll serve as an officer in the National Guard when I graduate." To Lakin, Veterans Day carries a lot of meaning.

"I work with veterans through the ROTC, and I have nothing but respect for all of them," Lakin said. "On days like Veterans Day, everyone should take a second to thank these people."

Several students spent the day honoring family members who have served in the military. Meaghan Bratichak's ('09) brother, Michael, is a nuclear propulsion operator on the USS Louisville submarine. He is currently stationed in New Hampshire and will be deployed on a mission to Brazil in December. On Veterans Day each year, Bratichak makes a point of calling both her brother and her grandfather, who was a Marine sergeant in

the Korean War. "I tell them I love them and that I'm proud of them," Bratichak said. "I thank them for protecting my freedom."

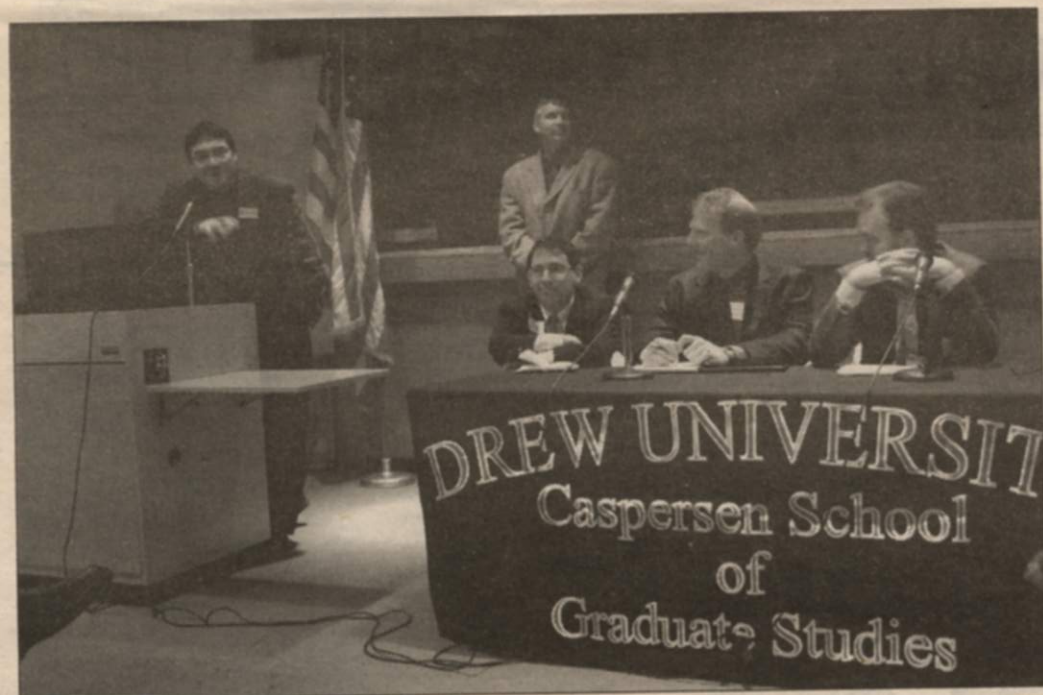
For Gary DiClementi ('09), Veterans Day is especially poignant this year. His grandfather, Louis DiClementi, served in World War II in the "Fighting First" battalion, which helped liberate Zwodau and Falkenau an der Eger, sub-camps of the Flossenbürg concentration camp in Bavaria. "Sadly, he passed away eight days ago, and I'd like to honor him on Veterans Day," DiClementi said. "My family is so proud of what he did." In addition to remembering his grandfather on Veterans Day, DiClementi intends to dedicate his final season on the Drew Men's Lacrosse team to his grandfather's memory, and plans to wear a band with his initials written on it in each game.

Those who serve in the military, or did so in the past, understandably have strong feelings about the current military conflicts which America is engaged in, particularly the war in Iraq. For many, these feelings affected their vote in this year's presidential election.

"It's a tough situation, but we need to urge [the armed forces] to get out as quickly as possible," said Knowles, whose brother-in-law is currently deployed in Iraq. "We need to make arrangements with the Iraqi people so that they're responsible for their own security. I think President-elect Obama will move forward responsibly but forthrightly in this situation."

Lakin, who also has a brother-in-law who has served in Iraq, sees things differently. "We need to stay in Iraq until everything that needs to be finished over there is done," she said. "It's important to see our commitment through."

"Whether you support the war or not, it's the responsibility of every American citizen to support the troops," Bratichak said. "As long as the war is still going on, the job of the American population is to write letters, send clean socks, and donate those extra packages of Ramen."



VICTORIA WEBBE

Conservatism discussed

Journalist, blogger and author Rick Perlstein addresses the audience of the "Conservatism: Past, Present, and Future" lecture. The lecture, sponsored by the Caspersen School Ph.D Program in History and Culture and the Center on Religion, Culture and Conflict, took place yesterday and was highly attended. Other speakers included Professor of History at CUNY John Patrick Diggins, senior editor at *The Atlantic* Ross Douthat and contributing editor of *The New Republic* David Greenberg. The Caspersen Center also scheduled several future events including a talk by Claremont University Professor of Religion and Theology Philip Clayton and a lecture entitled "Women and Genocide: Rebuilding, Reconciliation and Renewal."

SDS spreads facts on reducing debts for college students

Thomas Baniszewski
Contributing Writer

According to Drew University's web site, a resident student's tuition bill for the 2008-2009 school year is \$52,131, while a commuter's bill is \$45,199.

To counter these high costs, the Students for a Democratic Society are spreading a pamphlet entitled "A Modest Proposal: A Professor's Guide to a More Student-Friendly Curriculum" in which they provide facts about current student debts and how to save on college textbooks through methods like Moodle, the Library Reserve System, and the Pepin Service Center.

The SDS is spreading helpful, informative ideas on how students on their own can further reduce their bill. The proposal states facts about student debts. The pamphlet states that 59 percent of college students graduate with an average debt of \$18,275.

This debt is outpacing starting salaries in careers such as teaching and social work. The pamphlet states that "four in 10 graduates from private universities have levels of student debt that would be unmanageable at a teacher's starting salary."

These loans have other long-term effects on students. Thirty-eight percent of students do not purchase a house right away, 14 percent put off getting married, and 21 percent will not have children in the near future.

These student debts can have consequences on a student's choice of a career as well as on private life. The pamphlet states that each of these figures rose by 50 percent from 1991 to 2002.

SDS has come up with innovative ways to reduce a student's textbook bill. According to *The New York Times*, the average student textbook bill is somewhere

between \$700 and \$1000 per school year.

Moodle is one innovation that enables professors to upload online short excerpts from textbooks. As a result, students do not have to buy more books. Some professors at Drew are already using this method to reduce a student's textbook bill.

The library's reserve system is another solution that allows students to borrow the books that they need for class. All the student must do is check out if the book is on reserve, fill out the reserve application, and wait for three days or less to receive it.

The Pepin Service Center is another great resource, as it enables students and professors to make copies of a text. This method can save students hundreds of dollars. Their pamphlet states that "Pepin can reproduce a 421-page text for around \$20!" This allows Drew's professors to substantially bring down the price of textbooks.

SDS is persuading students to join in on their events. The Students for a Democratic Society will have a teach-in session soon, so if anyone is interested, they are free to attend and learn more. SDS would like more Drew's professors to get involved and for students and professors to spread the word.

"I am interested in the Accessible Education Campaign because the price of education directly affects myself, my fellow students at this university, and youth across the nation," said SDS member Joseph Coyle ('10).

Coyle added, "The cost of higher education is excessively high, and many people are excluded from pursuing a higher education due to their class and income levels. Through this campaign, SDS hopes to make a brighter future available to more young people."

SGA strives to unite Drew student body

FROM PAGE 1

The SGA is also working to boost campus morale during this coming holiday season by installing holiday lights across campus.

"I think for a lot of people, it's something they'd like to see around campus," Etkowicz said. "It might make the campus homier. If we can start new things now, next year they might become tradition."

"I'd love to see lights up around campus near the holidays," Amber Cicardo ('12) said.

SGA members are looking to branch out to their fellow students. It is now mandatory for SGA members to attend at least five campus-wide events per semester, such as sports games and events sponsored by clubs.

"[We don't want the SGA to be] an organization students don't know much about," Etkowicz explained. "We're trying to increase our transparency on campus."

Just as the SGA wants to become more present on campus, many students expressed concerns about the SGA not spreading information about the things they are working on.

"I haven't heard about anything [the SGA has done]. I haven't seen anything," Cicardo said. "The SGA should make their efforts known."

Another important concern among SGA members is Drew's

sustainability. The SGA has been working with Sustainability Coordinator Christina Notas and Facilities to make Drew a greener campus.

"[The environment] is important to the campus on a whole," Etkowicz said.

Students on campus seemed most aware of the SGA's efforts to decrease Drew's carbon footprint.

"I'm from a single-sex private boarding school, so I'm really used to a close community and high morale. I'm all for what the SGA is doing to unify students."

- Alvin Paulino ('12)

"I think they're making a lot of progress," Adrienne Delibeat ('11) said. "There's a lot of emphasis on the environment."

"I feel that the green direction our campus is going in is good," Guy Carpenter ('11) added.

Elections Chair Evan Levitt ('09) worked to distribute environmentally-friendly compact fluorescent light bulbs all over campus yesterday. SGA members are also discussing the possibility of gradually installing light sensors in the lounges so the lights are not always on.

The SGA has also been working with Sodexo to decrease waste and conserve water by putting "Trayless Tuesdays" into action.

Some students expressed concern with issues in the Commons. "I think the food in the Commons needs to be addressed," Sabrina Anton ('10) said. "Even if you arrive at 7 o'clock, they say the kitchen's closed. People shouldn't be left starving," she said.

Co-Chair of the Dining Committee Eric Emdur ('09) talked about possibly modifying the hours that the Commons is open in exchange for doing Trayless Tuesdays, which will save energy.

"We're looking to see if unused meals can be rolled over," he said.

Attorney General Dara Goldberg ('09), Diversity Chair Paula Plazas ('10) and the Academic Affairs Committee are working together to create a first-year seminar related to diversity.

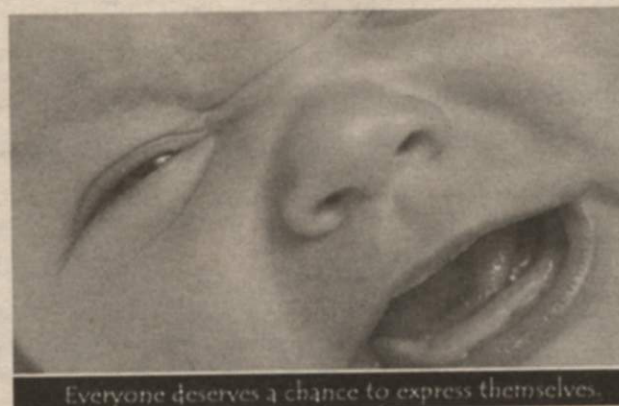
"The logistics of the class are not worked out yet, but studies have shown that increasing diversity does not increase understanding of groups other than your own, nor does it challenge stereotypes," Goldberg said. "Therefore, introducing a class that teaches about diversity and provides a place for open and honest dialogue is not only necessary because of Drew's recent increase of diverse students, but extremely beneficial for all people."

According to Etkowicz, the SGA encountered very few difficulties during the semester. "It can be difficult to coordinate people, because everyone has different schedules," she said. "We haven't encountered that many problems, though."

"I think we've done a lot, but there's always more to be done," Etkowicz added. "I see things as a process."

Drew Students for Life BABY GOODS DRIVE

November 1 – November 21



Everyone deserves a chance to express themselves.

Drop unopened diapers, wipes, baby food, formula, bottles, bibs and unused baby toiletries in our box in the University Center by November 21, 2008.

All items will be donated to
Good Counsel and Jersey Battered Women's Service.

Co-sponsored by IVCF, CCM, and WoCo

E-mail DrewSFL@drew.edu for more information



OPINIONS

Substantive updates needed from SGA

Student Government Association President Dana Etkowicz ('09) promised Drew University many things when she stepped into office last year—including being open and having frequent communication with the Drew community. Currently, most students are receiving regular e-mails from their dorm, university and class senators and, every once in a while, Etkowicz will send one out as well. *The Acorn* applauds the initiative behind the senatorial and presidential e-mails, as well as the reinstatement of *The Squirrel*, the SGA newsletter. However, these e-mails and postings miss the opportunity to comprehensively inform the community on the progress of the SGA as a whole.

An *Acorn* poll revealed that students know little of what specific issues the SGA is working on, and *The Acorn* believes that though the SGA is working hard behind the scenes—and contributing to the community, such as in yesterday's light bulb exchange program—their public relations committee should double its efforts to make known specifically what the SGA's top projects are for the semester.

There is definitely progress in the level of communication with the students. One item on the Etkowicz/Gonzalez platform last spring was to get all the student leaders together in one meeting, which happened in October. Talking with community leaders and welcoming students to senator office hours is a good start. But to get the students to come to office hours, we need to be informed about on the ongoing progress of projects. In the beginning of the semester, the SGA Senate debated banning cigarettes in the book store. However, there was no follow-up informing Drewids about the progress of any of these issues, like the cigarettes ban. Even in Etkowicz's latest e-mail, she ended it with: "This is only a little bit of what we are working on; there is much more!" Well, why don't you tell us more? We're curious to know what it is.

Sometimes the exact details of an issue can't be broadcasted to the Drew public because of the closed meetings that go on with administrators to handle these issues. But advertising open meetings every week would be helpful, and would probably engage the students more than a flyer in the bathroom stalls telling us to contact our dorm senator for more information. The SGA should continue to make use of e-mails and *The Squirrel*,

but *The Acorn* wants to see students directed to an updated web site that gives students information they need. And we want to know what the big issues are so we can be motivated to get involved.

The SGA is handling many priorities right now. The first priority we need as a student body is a frequently updated and comprehensive link of communication. The web site is not fully updated, e-mails give abbreviated information and the minutes of the SGA meetings are never distributed campus-wide. Once these issues are dealt with, maybe the students will know how well the SGA is working rather than wondering if they are working at all.

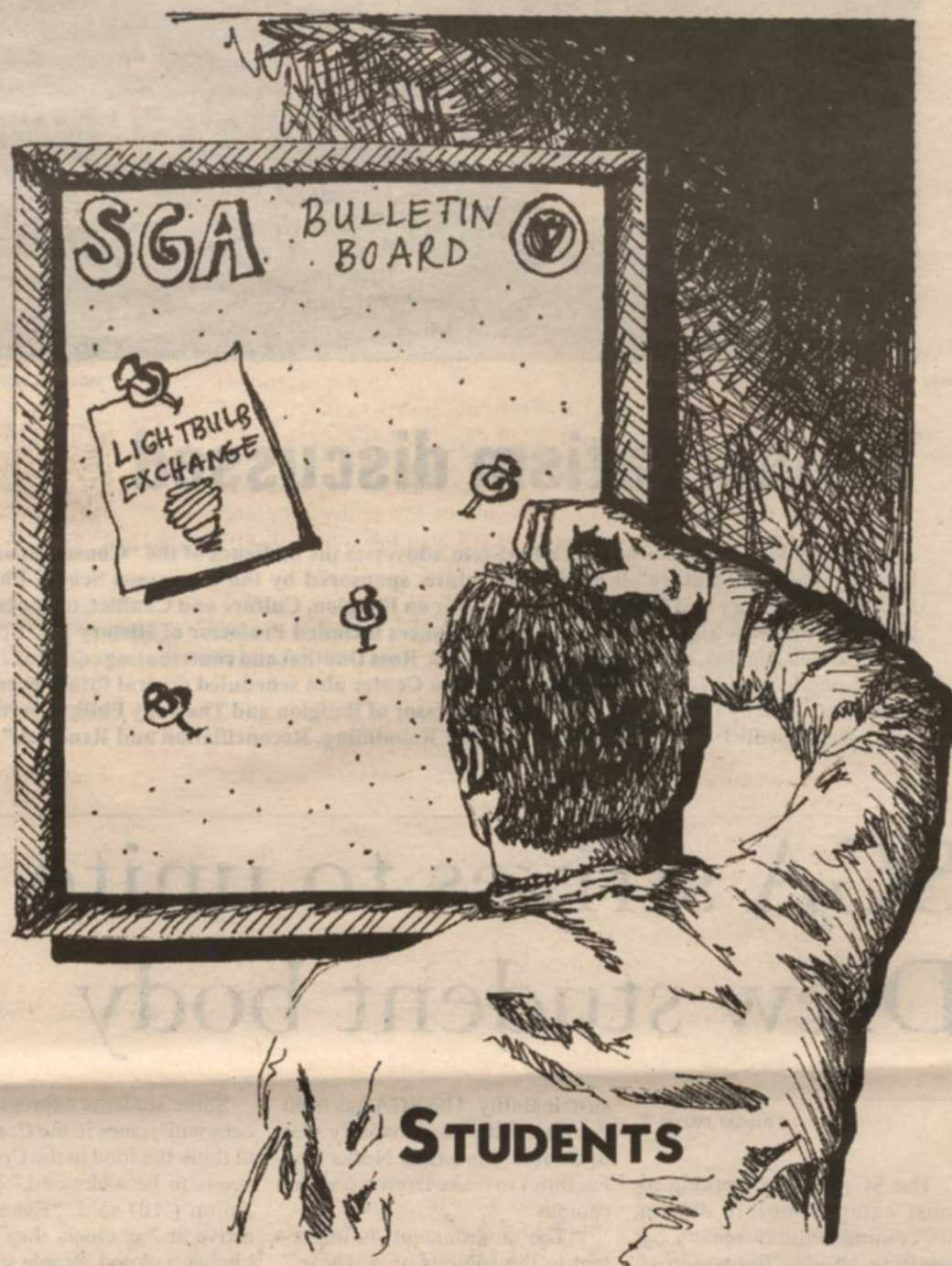


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Corny e-quotes are not inspirational

Every creep worth his salt knows that online networking profiles are great for scoping out hotties. However, many people fail to realize the Internet's role in evaluating potential dolts. Allow me to explain. Have you ever been cut in line

It Could Be Worse

Maria Montchal
Opinions Columnist



and thought immediately that the perpetrator seemed to be the sort to use Comic Sans MS font and type in Caps Lock? This people-evaluating technique also works in the reverse. Sometimes people can seem to be worthwhile human beings the first few times you are around them, but their e-profiles could be full of idiocy and indicative of future dumbness. If you have one of the following quotes in your profile, you might just be a dumpster-licking tool bag.

"Shoot for the moon. Even if you miss, you'll land among the stars." This quote by Les Brown is the epitome of cliché. If you're going to use a quote about ambition, stars, and the moon, you may also be interested in some about rainbows, cupcakes, fairies, true love and unicorns.

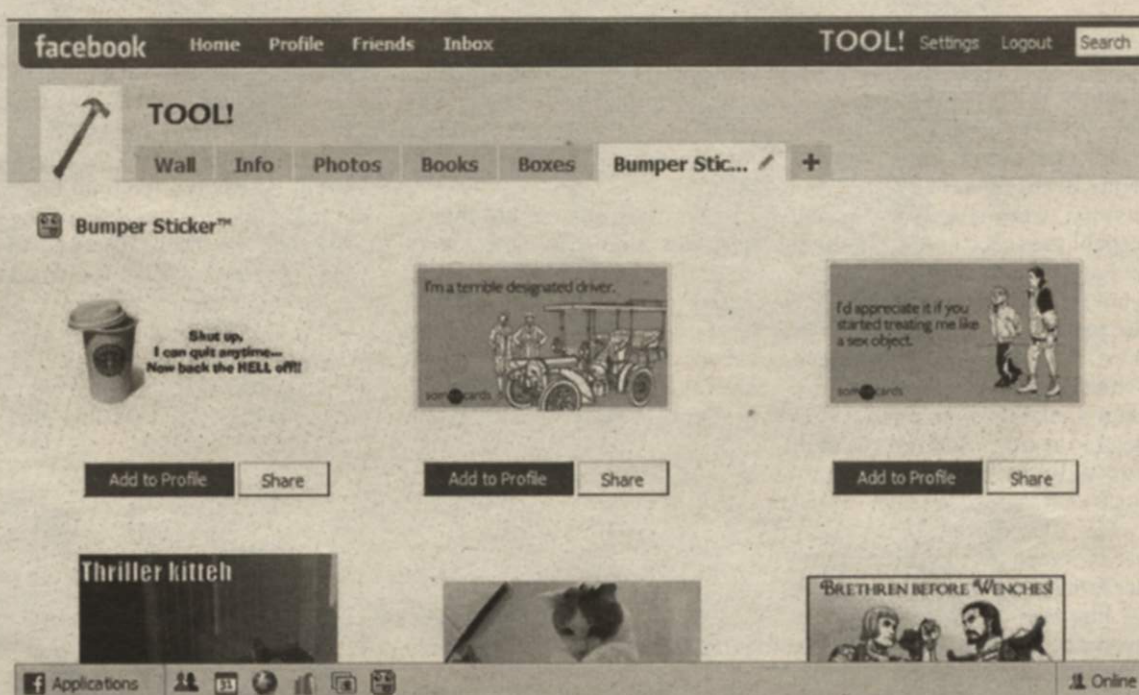
"Live.laugh.love." Often ac-

companied by a less-than/three heart, this quote is both obvious and irritating. Its apparent purpose is to remind the reader of the good things that should be done in life. I'll assume that "live" is short for "live life to the fullest" and not just a suggestion to keep breathing. Even so, I fail to see the point of including these words on an online profile. Do you think you might forget how to have an awesome life? Perhaps you should also include things not to do, such as, "Don't stab.beat.

torture," just to even things out. Don't forget the bastardized heart symbol!

I admit that "Sex and the City" is one of my guilty pleasures, but it's also the source of myriad supposedly romantic cliché lines. My least favorite can be found on many Facebooks and AIM profiles: "Maybe some women are not meant to be tamed. Maybe they are meant to run free until they find someone just as wild to run with them." I thought we had moved on from thinking that women need to be tamed. Furthermore, what kind of "wild" woman puts such a sappy love quote on her Internet profile?

Last but not least, there is the ever-present "everything happens for a reason." Though it could be seen as support for



GRAPHIC BY SHERYL McCABE

hard determinism, the fact that it is often surrounded by other quotes mentioned in this article suggests to me that most of its fans don't interpret this quote in quite such an intellectual way. From the explanations I've gotten, most people feel that the "reason" is a somewhat favorable after-effect that justifies the "everything" that happens.

One awful example would be that your significant other breaks up with you in order to join a traveling circus. Then, you find the

new love of your life while crying in a bush in Central Park. Fans of this quote would say the "reason" for the breakup is that you had the chance to find the love of your life. They would say that the badness of the breakup only happened so that you could meet your new lover—who presumably will not leave you to hang out with a bearded lady. This makes little sense to me. I'm of the opinion that things happen because of straightforward cause-and-effect relationships or as results of chance. If you twist

life events around to compare them to "The Notebook" or other vomit-inducing modern fairy tales, who are you fooling? I say the real "reason" in the described situation is the ex-lover's aspirations of circus freak stardom. An alternative explanation is that your idiotic e-quotes were the straw that broke the half-man/half-camel's back. Put that on your Facebook.

Maria is a junior French and Psychology double major.

THE ACORN POLL

Do you think the SGA communicates its progress to the student body well enough?

Comments from polled students that go beyond "Yes" and "No."

"I have no idea what they do."

"What's the SGA?"

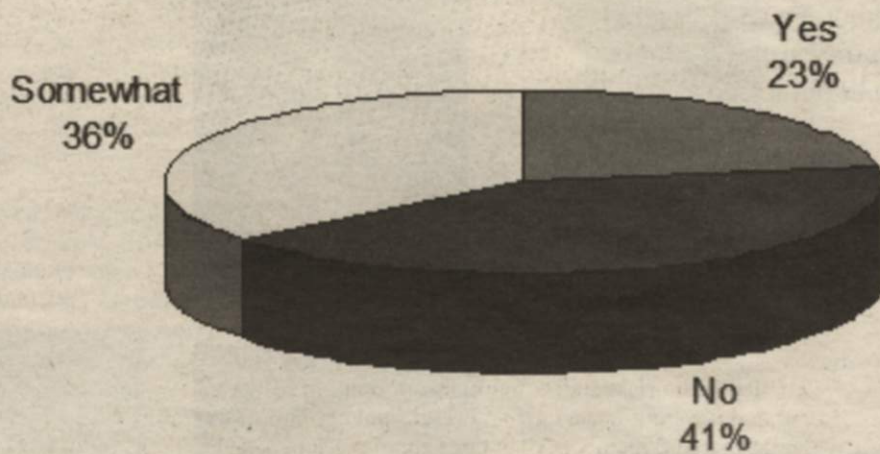
"They do send out weekly e-mails describing their plans, but they never send out updates on their progress."

"Do they do anything at all?"

"They send out lots of e-mails. It is good!"

"Hey. They're trying."

"Who knows what they're up to."



120 students polled

Country first, party politics later

Robert Wnorowski
Executive Editor

Let's get over it. Barack Obama won. Barriers were broken and history was made. Now what? Republicans need to stop bickering and strategize to work with Obama, while finding their roots or evolving the party. Meanwhile, Democrats must stop celebrating because their achievements in Congress have been a joke thus far. Both parties need to regroup and refocus their efforts for bettering the country first—and themselves later.

The United States desperately needs someone who can clean up her tarnished image. The unpopular Iraq War destroyed our image overseas. We need someone who can not only unite the country, which is tearing itself apart because of partisanship, but also unite the world and put us back on the map as a humanitarian powerhouse—not an invasive bully. We need someone who people will relate to, someone who knows what folks are going through. Americans are suffering financially and physically and many have diminished hope in terms of the economy, international stability and equality. The world is losing hope as what was once deemed the greatest country in the world has been falling. Our markets crash as businesses declare bankruptcy. Meanwhile, people are still dying overseas. How can anyone have hope when things are going this way? The country needs

someone like President Abraham Lincoln to pull us back together. Ironically, Americans have voted for Obama, another Illinoisan to fix their problems.

America needs to be reinvigorated just as much as our economy does. The world needs to be inspired and we need to earn back our foreign credibility and trust. A nation without an image, without an identity, without hope, without allies, without trust will only crumble

the endorsement of several international dictators and tyrants like Cuba's Castro and Libya's Kaddafi, which either means they think he will be easy to fool and bully around or that he is the most willing to work diplomatically. That is up to each individual to think about and decide on his own.

Considering the country's current status, we must rally behind our president, no matter what party we are from. For Democrats this

who only agree with him is not effective and our past administrations have proven this. Obama needs to remember his voters when choosing his Cabinet because his support during the election ranged from Blacks to Caucasians, Latinos to Asians, Christians to Muslims to Jews, Democrats to Republicans, upper-income to lower-income, men to women and straight to queer—and his Cabinet should reflect that.

need to be skeptical and remember that if something sounds too good to be true, it just might be.

Obama has already achieved something, and that is reinvigorating the American populace. Aside from fixing our economy and international image, he must keep us engaged and hopeful. But with how tech-savvy Obama's campaign was, it should not be a problem. As Obama's transition approaches, we, as a nation, should reunite for

Hope

further. We need to fix our international reputation, and Americans believe Obama is the best choice for that. The fact that the world is celebrating Obama's win means something. The international community loves Obama, as has been demonstrated by countries celebrating from Britain to Belgium, France to Germany, Kenya to China and even Russia. Yes, Obama received

might be easier to do. But Republicans and others who might not have supported Obama need to not hate, but embrace the president-elect. For the next four years, both parties will be working together with Obama, so let us start on the right foot as soon as possible. Obama promised a bipartisan Cabinet, so let us make sure he sticks to that promise. Surrounding himself with "yes-men"

America put Obama in the White House and our job does not end there. As voters, we must hold Obama accountable. We need to keep our eyes open and analyze all his actions and not just blindly trust him. We must filter from our ears any fluff that is said during speeches and national addresses. This does not mean that we cannot trust our president—it means we

the better of our country, which is struggling in more than one way. Partisanship will get us nowhere, and our country can't afford a stalemate in Congress. Obama ran on hope, and now we must act on faith in our president-elect.

Robert Wnorowski is a senior Psychology and Political Science double major.

TWO CENTS

What is your reaction
to the new
Human Rights Policy?

"I think it's a really good step forward, if we make sure to put it into action."

—Danielle Isetts ('09)



"I think it's great because we have such a diverse campus."

—Lauren Spiechowski ('10)



"I have mixed feelings on the Human Rights Policy, because I agree that people should be treated fairly, not based on their characteristics, but I also feel like any individual has the right to say anything they want."

—Paul Phillips ('12)



"Every time they bring up the Human Rights Policy, it discusses political correctness and I am militantly opposed to political correctness because it limits your freedom of speech."

—Ryan Fremuth ('10)

Racism still major issue after Obama elected

Max Greger-Moser
Contributing Writer

The election is over and Barack Obama is the president-elect. No matter which party one subscribes to, the fate of our country seemed to depend on the outcome of this election.

Our economy is in the worst condition it has been in many years, the current president has record-low approval ratings,

attend Columbia University and Harvard Law School. Not only did he attend Harvard Law, but he was elected the editor of the *Harvard Law Review*.

Now this same man is president-elect—a man who 150 years ago could have been a slave. These facts should give you pause. His story is truly a testament to the American Dream, to perseverance and dedication.

The major news networks are

controversial past. We're free to move on to an era of equality.

Will the result of this election break racial barriers? Is Obama's victory a watershed in American race relations? Has America achieved the colorblind status we have so dearly hoped for? It seems the result of this election is an emphatic answer in the affirmative.

However, if this is your opinion, I would urge you to give the

Many people think that because America is supposed to be a meritocracy, individuals should not be awarded employment on the basis of their ethnic status.

Obama won the election on his merit, so why should we suppose other ethnic minorities cannot achieve similar goals via the same route?

If this is your position, I urge you to remember that Obama's victory is nothing short of re-

Racial minorities still face tremendous discrimination, as do women and the impoverished of all ethnicities. Condemnation of the solutions conceived to ameliorate inequalities, such as affirmative action, will not solve the larger ubiquitous, pernicious problems.

I hope that Obama's victory will not mislead America, causing us to doubt racism's existence. If anything, I hope his victory will

Change

foreign opinion of America is abysmal and globalization has changed the world's commerce. With all of these issues in mind, voters across the nation decided that Obama was the person to elect.

Obama's election marks a turning point for the nation. He grew up poor and was raised by a working mother, yet managed to

proclaiming that the election symbolizes everything civil rights activists have been championing for years—an equal opportunity to succeed. Nightly newscasters have been asking viewers if they believe affirmative action can be discarded once and for all.

Indeed, America seems to have moved past its racist history. Finally, we have outgrown our

matter deeper thought.

Obama's victory has been seen as a triumph all over the world. Nevertheless, we, as a nation, must not be too hasty in interring racial inequality.

Prejudices still exist, in both overt forms and more insidious instances, such as employment practices. In regards to affirmative action, it has never been a popular concept.

markable. Remarkable is the key word—all too often we use the exception as the rule. Obama did it, so why can't everyone else?

For every Obama, there are thousands more men and women who worked as diligently as Obama and still did not succeed. Blocked opportunities, poor educational systems, racism—all of these still exist.

be the impetus for candid discussion about how, despite tremendous odds, Obama could succeed. Please, do not use the election as an excuse for ignorance. Instead, greet it as a triumph of our past efforts to confront inequality.

Max Greger-Moser is a senior psychology major.

Reader's Forum

Drew alumna disappointed with Career Center

Dear Editor,

I recently had a less-than-satisfactory experience with the Career Center and feel the need to voice my concern about a part of Drew University that should be a valuable resource for students and graduates alike. Since graduating in May, I, like many of my fellow graduates of the Class of 2008, have been on the job hunt. Some have been successful and are now happily working in a field they enjoy—or happily working at all. But others, including myself, have not been so lucky. After sending out countless résumés, going on lots of interviews and being told by company after company that they have mandated hiring freezes, I decided to try Drew's Career Center, which has always said its arms were open to alumni as well as students. After calling the center and explaining my situation, the receptionist informed me that I could come in on a Wednesday for a consultation, since that is the day the counselor sees alumni. I explained that I have a part-time job until late at night on Wednesday, and unless I could come in really early for an appointment, I could not make it any Wednesday. This also seemed proved difficult, since the counselor comes in late on Wednesdays so she can stay in the evening, seeing alumni until the very late hour of 7 p.m. I was also told that I couldn't really come in any other day because they needed the center open for current students. The receptionist did seem to think that something could be worked out, so I left my number and e-mail address and was assured that I would be contacted.

I never heard back from the Career Center. That could have very well been a miscommunication within the office itself, and I could have called back and argued until some kind of agreement was made. However, what I am really concerned with is the lack of availability that the center has for alumni. I understand that services at the University are—and should be—first and foremost for the current students. But services that are also used by alumni should be made reasonably available for graduates, not once a week for a few hours. I passed the Career Center countless times while at Drew, and while I know many students who have used it, it was never bustling to the point where you couldn't get an appointment. Because of the current economic situation, finding jobs is harder than ever, and I'm sure this is something on the minds of members of the Class of 2009. I hope they take advantage of the Career Center while at Drew, but I am sure they would also like to know that they can come back to it, should something fall through once they leave. The Career Center needs to make itself more available to alumni. Those of us still looking for careers need the support and assistance of a place like Drew's Career Center. Please, step up and provide it.

Jackie Ryan
CLA '08

SHOUT IT OUT!

Write an article for *The Acorn's* Opinions section!

Articles are due Tuesdays at 6 p.m.

E-mail to: smccabe@drew.edu or acorn@drew.edu



Prop. 8 strips gay community of right to wed

Anthony De Salis
Contributing Writer

On May 16, 2008, the California Supreme Court ruled that same-sex marriages were legal. According to the 2000 census, there were over 1.2 million individuals living together that self-identified as partners. The Congressional Budget Office offered an analysis estimating that the hypothetical marriage of those 600,000 couples would increase federal revenues by roughly \$400 million each year from 2005 through 2010. After that, they estimated that revenues would be increased by \$700 million annually from 2020 until 2014. Although the number of same-sex couples that would marry is unknown, the idea of federally-legal same-sex marriages is fiscally intriguing, especially during a time when the government has such a large deficit.

On November 4, 2008, Florida, California and Arizona all voted on proposals that would ban same-sex marriage. Although each proposition is slightly different, all three legalized direct discrimination against homosexual couples and individuals who dream of marrying their partners someday. Cities throughout California have had to cancel same-sex weddings. In Palm Springs alone, the mayor had to cancel eight ceremonies this

week. Businesses throughout California have lost revenue because of Prop 8, including Christopher Burnett, the owner of a floral shop in San Francisco, who has offered his services for at least one same-sex wedding per week since May 16. In June 2008, the Williams Institute at the University of California, Los Angeles, estimated that \$63.8 million in state taxes and fee revenue were gained within three years of legalizing same-sex marriage in California. Considering the ever-growing \$11.2 billion deficit in California's budget, Prop 8 is fiscally irresponsible because it is taking away potential government revenues.

The vote on Prop 8 was very close, and would have never been achieved without votes from the minority population. A post-election day study in 2008 said that the ban in California was partially achieved by the voting turnout of the Latino population, which consisted of 20 percent of voters on Election Day. Conservative churches tried to persuade these minority groups that God does not favor same-sex marriages because it is different from the original, divinely-influenced design of the family. Both the Mormon and Catholic churches worked hard to pass Prop 8, and religious leaders across the nation were involved. \$73 million were raised to help persuade the general public that it was necessary to pass

Prop 8 and ban same-sex marriage. This funding was raised by private interests groups, including conservative religious and social groups. *ProtectMarriage.com* raised over \$3 million alone. Another organization that funded the fight for Prop 8 and the similar propositions in Florida and Arizona was the well-known religious-backed organization called The Knights of Columbus.

New Jersey was one of the first states to legalize civil unions. Civil unions in New Jersey give couples all of the same rights as a married couple on a state level, but none of the rights of a married couple on a federal level. Similarly, Vermont legalized same-sex civil unions and Massachusetts and Connecticut legalized same-sex marriages. The banning of same-sex marriage in Florida, Arizona and California has some people worried about a similar amendment in New Jersey. Let me reassure you that although those states passed propositions discriminating against same-sex marriages and unions, their sustenance is improbable because the propositions write discrimination into state laws, which is not constitutional.

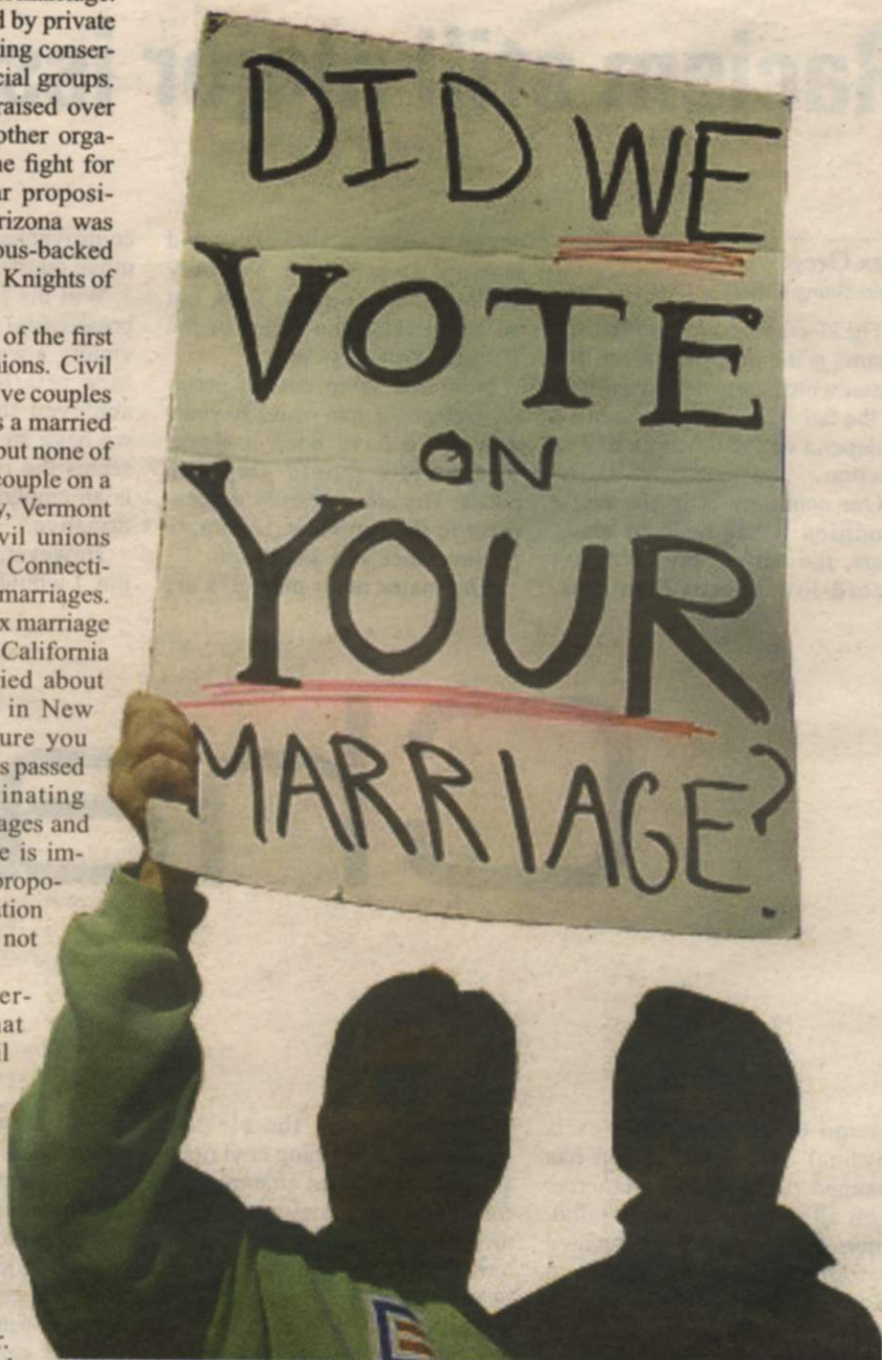
Hopefully, New Jersey will recognize that banning same-sex civil unions is unnecessary and recognizably discriminatory.

A week before the vote on Prop 8, an old man walked into the San Francisco City Hall as Mayor Gavin Newsom was leaving and quietly said, "Mr. Mayor, thank you. Thank you for what you did for my daughter." We cannot take this right away from the citizens of the greatest country in the world! Let our light of tolerance and accep-

tance rain down, and let us stay positive, and never forget that, regardless of gender, race, social class and sexuality. We as citizens deserve equal rights and can

maintain them through a shared responsibility to do so.

Anthony De Salis is a junior Political Science major.



There's no better diagnosis than your gut feeling

Jessica Glickman
Staff Writer

As a hopeful "pre-med," what I'm writing is going to seem a bit blasphemous. But though my experiences might be unique, I certainly hope it helps at least one person out there.

We're all turning into hypochondriacs, right? Shows like "House" and "Grey's Anatomy" are reviving old E.R. passions in medical television. WebMD is a popular colloquialism. And, if you're like me, your body thinks college is the best place to get sick. You don't have to be interested in medicine to know a thing or two about it. Be it infectious disease or complex mental illnesses, doctors continuously tell you to stop diagnosing yourself. As a pre-med, I should probably adhere to this well-educated, highly-respected, professionals-only advice. No, you don't have a brain tumor, you have a hangover.

In the past year and a half, I found this way of thinking to be particularly harmful.

I will try and lay this down in the most direct way possible. Second semester of my freshman year, I suffered from intense abdominal pain one night. All of a sudden, it was very hard for me to walk. I had no idea what was going on so I waited an hour, tried all my bathroom/fetal position/deep breathing options. Nothing worked. I woke up my parents, and they told me I was overreacting and I probably had the stomach flu. But I didn't feel flu-ish. I knew there was something weird about this.

Another hour later, I called for an ambulance.

After pulling an all-nighter in the hospital and being subjected to CAT scans and ultrasounds, I found out I had an orange-sized tumor on my ovary. Luckily for me, I had a successful surgery, only spent three days in the hospital and it took me two weeks to recover. Drew University professors and Deans were most helpful and accommodating.

What I had was very unusual, especially for a young college student with a clean bill of health. I was told it would take about six months to feel like my normal self again.

Problem is, that wasn't the case. For months I called my doctor

telling him things still didn't feel right. Even at my six-month check-up, he assured me I was fine. Yet, something still wasn't right. I was uncomfortable, it hurt to exercise, and I constantly felt a weird sort of dull pain in my side. He told me not to worry, I was still recovering, and that I would always be sensitive there.

I tried to talk myself out of it. I had been through a fairly traumatic experience. I was too worried, it was just me. What I went through was very out of the ordinary. After all, that's what my doctor kept telling me over the phone. There was no use in coming into the office.

More months went by, and I got more frustrated. The pain was frus-

trating, almost as much as my ignored complaints. I decided to take a proactive approach and utilize my education, what the doctors here at Drew strive for: research. I started with WebMD, and exhausted everything from Wikipedia to Pub Med Central, graciously provided by the Drew library.

I demanded an appointment. And more scans. And a blood test. I harassed the office with follow-up phone calls and explanations. I left voicemails for the nurse. Enough was enough. Would it really be a doctor to write a prescription? I asked him about all the conditions I had learned about that could be associated with my previous experience. I rehearsed

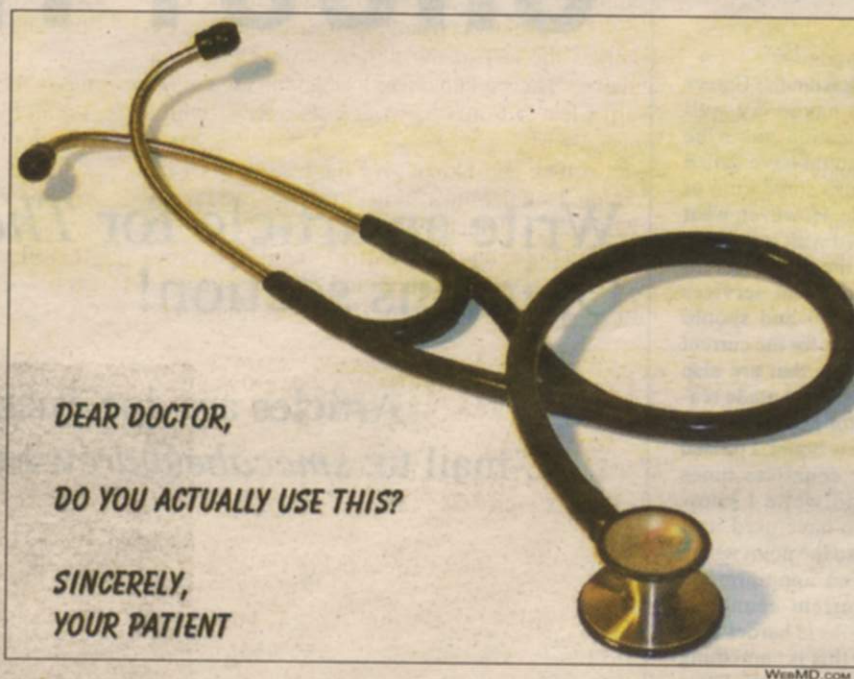
my options before each visit. Finally, after telling me yet again I was fine, my ultrasound came back positive. I had more growths on my ovary. So yes, he said, it made sense that I was in pain. Oops?

Since then, I've switched doctors and will be getting surgery next week. What I have is still unknown—it could range from a simple cyst to ovarian cancer. The difference is that now, something is getting done.

I've relearned a couple of valuable lessons here. Sometimes, if you want something to get done, you have to do it yourself. No one knows your body like you do. And sometimes being the most annoying, harassing, over-educated and stubborn patient is the best way to be heard. The only way to get healthy is to speak up. Doctors deserve utmost respect, but only because their profession is so difficult, and when they're wrong, it risks not only their job, but someone else's health.

So, unless Gregory House is your doctor, with his magic whiteboard and incredible team of writers to back him up, do not deny your symptoms. Try, within reason, to find out as much as possible. We are lucky to live in an age where a baseline medical education does not start with entry into medical school. Go to your appointments prepared, meet your doctor halfway. We need better doctors—why not start with better patients?

Jessica Glickman is a junior Behavioral Science major.





LIFE & ARTS

Go deep and dark with DUDS



COURTESY OF AMBER LACASSE

Elizabeth Tinnon ('09), Alec MacPherson ('12), Jaime Lamchick ('11) and Richard Drake ('12) star as a dysfunctional family in a doomed town in 'The Root of Chaos.'

Alexander Wallick
Theater Reviewer

Anti-depressants should have been given out along with the tickets at Dorothy Young Center's box office in preparation for the latest Drew University Dramatic Society presentation, "The Root of Chaos," by Douglas Soderberg, and "Smoke Jumping," by Meg Higgins. Though the acting talent and delicate stage craft synonymous with DUDS productions is on strong display for both one-acts, the dark subject matters could be difficult for audience members to stomach.

The first play, "The Root of Chaos," is set in Centralia, Pa., a town which is slowly being enveloped from below by fire. Kathryn Funkhouser ('11) designed a kitchen that has seen better days, with unlevelled floors to prove it. Most of the action takes place around a small table in the center

of the kitchen. The Cernikowski family is peculiar and dysfunctional. The mother, Wilma (Elizabeth Tinnon ['09]), is frustrated with keeping house, keeping her children in line and measuring their sinking house.

The children, Doublemint, 13 (Jaime Lamchick ['11]) and Skeeter, 9, (Richard Drake ['12]) are memorable. Drake, with his nervous energy, is reminiscent of Michael McDonald's Stuart, from "MadTV." Family patriarch Joe (Alec MacPherson ['12]) is the last of the family introduced to the audience. He is a father and husband in the vein of Ward Cleaver from "Leave it to Beaver"—with a sinister twist.

Lamchick and Drake give the best lines of the evening. Doublemint asks her mother, "Am I really a bastard?" to which Wilma answers, "Yes, that's why your father and I got married." Once Joe comes home, Wilma, Doublemint and Skeeter surround him, jumping up and down. The most striking lines

exchanged were Skeeter's comment on his day: "It looks like I got raped," to which Joe replies, "So, everything was great?"

On top of the family's dysfunction, it has to worry about surviving. Lamchick and Drake make the most lasting impression with their back-and-forth zingers. Drake is especially memorable for his wonderful work as a physical comedian. MacPherson has a tough role because his character is the least-developed and is the least-likeable, but he holds his own. Tinnon is good as a stressed mother and wife, and makes the most of her limited time on stage.

Sam Slosburg ('12), playing an officer, is given little to do and his role is a caricature, leaving the audience wondering about his character's actions. Aly Shapiro's ('11) costumes are simple and everyday, serving the story well. Director Alex Engquist ('11) effectively staged the play and provided skilled

SEE WRITING, PAGE 14

OADN hosts AOTA, MadAve and groups from other universities at Jamnation

Affan Khokhar
Staff Writer

The a cappella concert 'Jamnation' would probably be best described as a story—an abrupt beginning and a climax of ridiculous theatrics. Finally, an eventful ending tied it all up in a bow and called it a night.

On A Different Note, the show's hosts, kicked off the show with their rendition of "You Know I'm No Good" by Aimee Winehouse. Given their array of gargantuan heels, they tottered on stage with commendable poise. By this point, the lights were still dark and the microphone was off, which detracted from the show. They performed the song and then scurried off, leading into All of the Above's performance. By the time AOTA took to the stage, someone had thankfully fixed the microphone

and lighted the stage properly.

AOTA started its set with an entertaining version of "Quit Playing Games With My Heart" by the Backstreet Boys, full of silly energy and terrific solos. Liz Law ('10) led the song "Fidelity" by Regina Spektor with tremendous back-up from the rest of the group, who mimicked the instrumentals from the original perfectly. Law started off slow with her solo, but won over the audience as she built up her momentum.

Tom Basgil ('09) also had a terrific solo during "Catch my Disease" by Ben Lee, but Eric Valosin ('09) stole the show with his performance of "Take on Me" by A-ha. He flawlessly covered three octaves from a low to a high G. Even as he did the note progression a number of times, the audience still couldn't help but be entranced as he went

through each octave over and over again.

Still excited from AOTA, the audience could not have been more ready for the next set. Massachusetts Institute of Technology's all-male Loga-rhythms almost went to war with the stage as they sprinted and howled their way from the back of the room, diving full-body onto the stage. They began their set with "Low" by Flo-Ride feat. T-Pain, catching everyone off guard. Though the whole group was made up of what one would expect from a clichéd MIT student, their outlandish attitudes surely shocked everyone in the Simon Forum. They were followed by the GWU Vibes, who had their own version of "You're a Rich Girl" by John Oates, and plenty others that were adorable, to say the least.



LIZ BOWERS

SEE GROUPS, PAGE 14 Eric Valosin ('09) leads All of the Above in song last Saturday night.

Students learn manners at etiquette dinner

Megan Hassenger
Staff Writer

With graduation on the minds of many students, seniors may find themselves scrambling to get an edge over other job candidates in this competitive business market. For about 20 Drew University students, the Business Etiquette Dinner, sponsored by the Career Center, was a great way to learn the do's and don'ts of proper professional interactions.

The night started with hors d'oeuvres served in a room normally reserved for faculty dining. Appetizers included fruit, cheeses, latkes, pigs in blankets and a wide variety of beverages. Once everyone had arrived, the group moved into the University Club room, where circular tables were set up in typical

formal fashion. Regional Manager of Sodexo Ron Pritchard began the dinner by passing out cards for all the tables, each of which contained a common social question, and asking students' opinions on the questions before giving the answers. Although this exercise may sound uninteresting, it was quite informative and a great introduction to the delicacies of various business and social interactions.

When choosing a good restaurant for both business and social occasions, Pritchard advised students to "pick a restaurant that is moderately priced," and on paying for dinner, "it's best to make it clear if you're going to treat someone."

Other frequently asked questions were addressed, such as how to address guests on an invitation, which spoons and forks to use, how to handle dinnerware and the appropriate

way to eat bread and butter.

When asked what the most common mistake was, Pritchard said, "The bread and butter—I don't think anyone properly does it." For those not in the know, bread is supposed to be broken off in small pieces as you eat it, and you should butter each piece individually.

The actual meal began with a lemon-flavored, ice-based Intermezzo, which cleanses the palate before food is consumed. Then salads were served, followed by the main course, chicken—or a Portobello mushroom for vegetarians—with a baked potato and broccoli. Dinner concluded with chocolate cake and coffee or tea.

Students thought that the food was above average. "It's definitely better than the Commons," Warren Hom ('09) said. For a crash course in dining etiquette, Pritchard strongly

suggested attending an upper-end restaurant in New York City. "Get a Zagat Guide, go to a really nice restaurant and just see what they do," he said. Pritchard also recommends this activity for the unique experience. He then recounted an instance when he forgot his reading glasses in a high-class establishment, and a velvet box containing numerous lenses with varying prescriptions was brought out to him.

One habit to avoid is the use of cell phones during formal dining. Pritchard emphasized the lack of meaningful communication caused by excessive cell phone use, usually stemming from constant texting. "It's kind of insulting," he said.

Other no-no's include avoiding foods you just don't like—Pritchard recommends that you "try to eat it"—and taking overly large mouthfuls of food. "You'd be surprised

at how people look at how you handle yourself and what you do," he said.

Students found the practical knowledge from the dinner to be useful—necessary, even. "Students should come to these types of events more often," Peter Ferrari ('09) said. "There are so many people that should be here who aren't," he added.

Dana Etkowicz ('09) also took time out of her full schedule to attend. "All the tips were very helpful. It's always important to know business-related information. Graduation is sooner than we think, and I'm glad I came to this."

The point most emphasized by Pritchard was that business dinners are "about the company, not about the food. If you have good manners, it will always shine through...it's all about manners."

Student IDs get cheap tickets

New York City is not always the most affordable place, especially for a broke college student, but culture doesn't always have to be expensive.

There are plenty of ways that being a college student can actually save you some cash. Broadway tickets are pricey and the lottery system is extremely unpredictable. However, there is a different route that college kids can cash in on.

City Slicker

Jess Janusec
City Columnist



It's a jolly holiday with Poppins.

The seats could be virtually anywhere in the theater.

Sometimes student rush are partial-view seats, but the ushers often let people move up if there

are closer, unfilled seats. Certain shows are just worth the uncomfortable seats. Last Thursday, I had the ingenious idea to get student rush tickets for everybody's favorite singing nanny, Mary Poppins. The theater was immense and our seats were on the balcony above the first floor and mezzanine. After overcoming my horrific fear of heights and announcing to my musical neighbors that my anxiety may cause me to vomit, I settled in to watch the magic of Disney. Elaborate sets, endearing child actors, dancing chimney sweeps and flying nannies—this show had it all.

The nostalgia washed over me, and for two hours I felt like a kid again. The performance was the over-the-top spectacle that one can expect from Disney, but it was the perfect childish getaway from the high-pressure adult world of a college senior.

Although Drew may have caused me 10 years of student loan payments, at least it enables me to get cheap musical theater and museum admissions. I just hope I am able to get another five years out of my ID before I have to pay full price.

Student rush tickets are around \$20-\$25, which is extremely affordable in the Broadway realm. Not every theater has student rush tickets—new shows and shows that consistently sell out typically do not offer student rush tickets. Thankfully, there are several useful Web sites, which list the different plays and musicals on and off Broadway, which have student rush tickets. *NYTIX.com* and *Talkinbroadway.com* are always up-to-date and they have easy-to-use search options. The downside to student rush is the unpredictability of seat location.

Earth House music maker releases new electronic album

Adam Boffa
Contributing Writer

Campbell Payne ('11), resident of Earth House and an electronic musician, is releasing his latest album, *Cowboy Concrete*, this Saturday. The album, which is a combination of acoustic guitar sounds, 4-bit Game Boy chiptunes and various recorded sounds, will be released for free online by Campbell's net label, *the Zone!!!*. Recently, *The Acorn* sat down with Campbell to discuss the album and a few other topics.

The Acorn: What's the name of the album and what are its underlying themes?

Campbell: The album is called "Cowboy Concrete," which is sort of a reference to the fact that a lot of it is based on traditional folk music, but a lot of it is also based in the musique concrète tradition—early tape music and stuff. The whole second half of the album is different recordings of my family and other people chopped up and edited together.

The Acorn: Other than those, what are some other influences on this album?

Campbell: I'm not sure how this happened, but for some reason, while I was writing, a lot of water imagery popped up into my head, so there's a lot of that.

The Acorn: What makes "Cowboy Concrete" different from your previous releases? How do you feel you've progressed?

Campbell: I think, in earlier releases, there [were] two distinct types of sounds, with one being more sample-based and the other being more based in 4-bit Game Boy music and guitars and all that. I think on this release, the two different styles are still distinct, but they've started to mix together more. One of the tracks on the first half was written as a Game Boy song, but I added some sound samples of fireworks to it later, turning it into the first real song I wrote that had elements of both styles. So while there are still two separate halves to the album, both styles are better represented throughout.

The Acorn: How was the album produced?

Campbell: The whole first half is done with steel-string guitar,

the type used by most folk musicians, and also a nylon string on a couple songs, which is better for non-standard tunings and easier on the hands for fingerpicking. I use a Game Boy and a cartridge called Nanoloop, which lets you compose original music using the Game Boy's sound chip. I used a small field-recorder/microphone to record everything acoustic—like my voice, the guitars and all the recordings of people on the second half. I use Audacity, which is a free audio editing program, and a program called REplayPLAYer for chopping



DAVID A.M. WILENSKY

Campbell performed at TOE Friday night.

up audio files. I also use a musical tool called a monome that lets me take a more hands-on approach with musical performance software. The monome is basically the most useful box of buttons ever.

The Acorn: What kind of stuff are you influenced by on this album and beyond?

Campbell: The Books, Lucky Dragons, Brian Eno, Caetano Veloso and Fugazi. The Books' influence shows up in the second half.

They do a lot of stuff where they cut up samples of guitars and samples from VHS tapes they get from thrift stores and movies and whatever else, which is essentially what I've been doing with recordings of my family and my guitar-playing. Lucky Dragons inspired me to use recordings of people I know in my music. Brian Eno is just a genius. He produced every radical record ever, stuff from Talking Heads, Devo, David Bowie, what have you. He also did a collaborative album with David Byrne from Talking Heads, which was one of the first albums to use modern digital

sampling gear extensively. Caetano Veloso is a politically-radical Brazilian musician who was really involved in the Tropicália movement in the 60's, and also writes and plays guitar really well. Fugazi is more of an influence ethically than musically. They are just completely solid. If a magazine has ads for any sort of tobacco corporations, they won't. They release their records for just a little bit over the price of manufacturing and distribution, and their live shows have always been priced around \$5.

The Acorn: What motivated you to release the album for free instead of charging a fee for it?

Campbell: First off, I think the way that the mainstream music industry works right now is that it pretty much doesn't. I think the emphasis on recorded work has taken too much away from live performance.

So rather than focus on charging money for the album, I prefer to think of it as a promotional recording in anticipation of people coming to a show of mine. Plus, no one pays for music these days anyway, so why pretend that they will for this record? I also want to make it free in the sense that it's as open to remixing as possible, so it's released under a creative commons license, which is a lot less restrictive than a traditional copyright.

I'm also releasing a file of "strands" along with the album, which means that you'll be able to download individual recordings from each song if you want to mess around with only the guitar part or something like that. So, it's free in that you don't have to pay for it, and it's free for people to remix and redistribute, as long as I get credit somewhere.

Acorn: Why did you decide to only make the album available over the internet?

Campbell: Basically because it costs money to make CD's, which means that I would have to charge for it. I also don't want to waste any resources on album packaging and CD's and stuff. It's more environmentally friendly.

Make sure to check out *Cowboy Concrete* tomorrow at *thezone.info*.

Rockers hail to the new chief

Who would have guessed that the day after a presidential election would be such a perfect day for a rock-and-roll show? Then again, we're not just talking about any old presidential election. We're talking about the day after the United States of America voted Barack Obama into office. And I'm not talking about just any rock-and-roll concert. I'm talking about The Decemberists live at Terminal 5.

Music Maker's Mark
Dan Bindschedler
Music Columnist



Last Wednesday, The Decemberists put on a politically charged show that curiously involved a peacock feather and a Fleetwood Mac sing-a-long session. The night was fueled by molecules of air with Obama's name on them being inhaled and exhaled around the venue.

The president-elect was unquestionably on everyone's mind, buzzing around in giddy snippets of conversation, clinging to the walls and blending in with the lighted, smoky haze from the fog machine.

Those weary of the band's obscure subject matter, or who shy away from lead-singer Colin Meloy's nasally articulate voice,

will be surprised at the accessibility of their live act. Their show at Terminal 5 achieved an artistic middle ground between anecdotal indie-folk rock, and a head-banging, stage antics-addled rock-and-roll show reminiscent of The Who.

Meloy streamlined standard crowd pleasers, mostly from "The Crane Wife," "Castways and Cut-Outs," and "Picaresque" complimented by a few songs from a new EP and a carnival of tricks, including his trademark shtick of calling up someone's mom on a random fan's phone and belting out lyrics.

The eclectic mix of instruments—upright bass, violin, accordion, electric grind organ and of course standard and electric guitar—plays out more like a pensive pastiche of sounds working together to create an exciting energetic surge of flowing rock-and-roll.

Meloy and company blasted through powerful renditions of "O Valencia" and "July, July." "The Perfect Crime" had Brooklyn hipsters in the audience getting in their month's worth of exercise as the whole crowd jumped relentlessly up and down to the pounding rhythm.

Rock ballads like "Eli, the Barrow Boy" were few and far between, but their absence maintained a surge of energy.

Halfway through the set, a life-



The Decemberists show at Terminal 5 in New York City on Nov. 5 was politically charged.

size cardboard cut-out of Obama was produced from backstage and, after searching for an appropriately presidential position amongst the musicians, it was chucked out into the audience during "Mariner's Revenge."

The crowd-surfing cut-out floated in a circle around the audience, gracing open arms like a torah being passed around during the high holidays at a synagogue.

Not even Meloy's epic solo using a peacock feather, a bizarre token of

affection from a front row fan, to fret his guitar, could top the collective effervescence that the 2008 presidential election gave to the show.

The band's democratic debauchery, foreshadowed by Meloy's opening remarks of "from one blue state to another," and countless other shout-outs to the new president played out like the members were proclaiming their love for Obama.

Meloy even stopped singing during one song to initiate a back-and-forth chant of "Yes We Can/ Yes

We Did" between the band and the audience. If anything's clear from the atmosphere of that concert, it's this: our generation is shaping up to be a pretty monumental epoch. I, for one, have never been prouder to be an American than on November 4, 2008, and the day after.

As I schlepped back down 7th Ave. in pouring rain to take the N.J. Path back to Hoboken, I began to recite a well-worn phrase in my head—Remember remember, the fifth of November.

PJ habit needs to go back to sleep

So it seems that week after week, I am "targeting" groups on campus by criticizing their appearances. So if that's the case, I am going to put my fashion sniper on the people who go to class in their pajamas—and believe me, there is plenty of that



bed" look, while still managing to have perfect makeup on. So if time is really an issue, then I think it's so funny that they have enough of it to do their makeup, but not have time to put on a real outfit. Besides, PJ's and makeup is such a bad combo.

I had students approach me about this issue, and I get a lot of responses such as, "I don't want to dress up for class," which is fine, but at least look like a respectable and presentable individual. If anyone

should be wearing PJ's all over the place, it should be me.

I am an art major who often spends time painting, designing, and working with plaster, but even that doesn't stop me from being put-together for class—though I do wear the dreaded Christmas Tree smock. But at least I know that I have a decent enough outfit, under that little devil of paint stains. I always pull all-nighters and live on coffee, so if I am not walking around in my jammies, then I don't see why anyone else should.

So to anyone out there wearing jammies to class, please stop—and I say this with love. Professors, students and people in general will take you more seriously and be more likely to give you a second look. You don't wear your PJ's to work, so why would you wear them outside your house?

Seamless
Mark Tauriello
Fashion Columnist



going on around this campus. There are so many people who do this, and I don't know why. No one wants to see how you look when you roll out of bed. This look consists of flannel or over-sized comfy pants, a Drew hoodie with either a pair of Uggs or sandals paired with socks.

I cannot take anybody seriously who does that. I get it, it's about comfort...but it looks awful. I understand that we are college students, so we wait until the last minute to do something at 5 a.m. when we have an 8:40 a.m. lecture, so when we wake up in the morning we are either too tired to care about what we are putting on, or want to feel comfortable. Well, good luck trying to find an attractive date in that outfit.

The worse are the ladies, who I often see with PJ's on trying to pull off the whole "I rolled out of

Hollywood goes crazy for board game while fans go crazy for 'Twilight' star

Ridley Scott, director of modern classics such as "Gladiator" and "Alien," is taking on an ambitious film adaptation of the wildly popular board game "Monopoly" as his next project. Scott says the film will have a futuristic edge not unlike his past hit, "Blade Runner." This isn't the only board game to get big-screen treatment—films based on "Ouija Board" and "Battleship" are also in the works. No word yet on who's going to direct that riveting, action-packed adaptation of "Checkers."

Angelina Jolie and Brad Pitt recently announced that they plan to take their family to Ethiopia so that their young children can learn about ways to alleviate the struggles of Third World countries. "They'll see that the world isn't balanced," Jolie said. "Instead of preaching to them, we're showing them and hope that sinks in—and they'll find in themselves a desire to help strike a balance." And who knows? Maybe Mommy and Daddy will even let them bring a few extra new siblings home as souvenirs.

Although Miley Cyrus has already made an offer for soon-to-be First Daughters Malia and Sasha Obama to appear on her TV show "Hannah Montana," Obama aides



have already turned Miley down. This will allow the future First Family to focus on things like, I don't know, getting ready to

Mixed Nuts
Katie Chambers
Columnist



lead the free world.

Broadway has been feeling the hit of the plummeting economy as many of its big-name shows have closed or are getting ready to. The curtain already slammed down on the inexplicably popular "Legally Blonde" with—oh my God, you guys!—mega-hit "Hairspray" to follow close behind. The epic new production of "A Tale of Two Cities" definitely saw the worst of times, and producers thought it was a far, far better thing to close it after only two months of



performances. And even "Rent"-wannabe "Spring Awakening" will soon have its final expletive-laden bow. But it looks like all those horny, angsty teenagers have found somewhere else to turn.

British star Robert Pattinson, who will soon appear in the big screen adaptation of the ridiculously popular "Twilight" vampire book series, has already been mobbed by rabid female fans—and their moms. Police had to break up an autograph signing in San Francisco last week when the crowd went absolutely wild, leaving one fan with a broken nose, and another sexually frustrated teenage girl passed out on the floor. Pattinson also told reporters that one 7-year-old girl in New York City asked the vampire hunk to bite her—and she was serious about it. And you thought us "Harry Potter" fans were crazy?

SPIRITUAL SOUNDS AT TOE

Photos by David A.M. Wilensky



It was standing room only in the basement of Sitterly House Friday night as Spirituality House hosted its third annual Acoustic Night at The Other End. Above, Heather Parrish (T '10) and Spirituality House member Eric Valosin ('09) lead Shadow of His Wings.



Kaitlin Petersen ('11) wowed the crowd in TOE with her voice as she sang a Yeah Yeah Yeahs cover, accompanied on guitar by Josh Pearl ('10).



Ben Privot ('10) sang and played guitar, with a little help from his laptop for lyrics, about issues of social justice.



JOHN BONE

UC JUNGLE

La Casa and ARIEL hosted an exhibition by Jungle Joe, who has worked alongside Jack Hanna, Jeff Corwin and the Philadelphia Zoo. Here, he holds a wallaby named Roxy in UC 107.

CAPOEIRA!



JOY KELSCH

The Drew Dance Club held a Capoeira Workshop in the lower dance studio in Baldwin Gym on Sunday night at 8:00 p.m. The workshop was led by Caitlin Aase ('12). Capoeira is a Brazilian dance form inspired by martial arts.

Writing disappoints while actors shine in one-acts

FROM PAGE 11

direction, especially for Lamchick and Drake.

Whereas "The Root of Chaos" was grim, "Smoke Jumping," while also about death, was simply depressing. Teens that cut themselves and drink from a flask were on the bill for the second act of the evening. "Smoke Jumping" revolves around four young women in different parts of the country, from Miami to Maine, who interact via the Internet.

Each of the four characters is given her own square riser, on which she has a piece of furniture denoting the setting of her location. Starting from the audience's left, there is Lucy (Becca Schlossberg ['08]) who enters first and introduces us to The Treehouse, which is the online forum they chat in. Lucy is sitting on a cushion on the floor. Each of the women has a laptop in front of her. Second, there is Sarah (Erica Morris ['11]), seated at a desk. Third is Annie (Holly Tarnower ['11]), in a round chair. Last, there is Miranda (Helen O'Rourke ['09]), in a plush armchair, indicating her family's wealth.

Lucy acts as the anchor for the troubled young women. Most vulnerable are Annie, with visible cuts on her forearms and who pops pills,

and Miranda, the poor little rich girl who is lonely and feels neglected by her parents. While Lucy rushes to save Annie from fatally overdosing on a cocktail of pills, Miranda is silently slipping away, too.



COURTESY OF AMBER LACASSE

Virginia Bosch ('09) plays several characters in "Smoke Jumping."

Unfortunately, "Smoke Jumping" does not have memorable lines like "The Root of Chaos," and there are no jokes or zingers to break the tension or split up the drama. Director Claire Higgins ('09) does "Smoke Jumping" justice by making the audience feel like it is a first-hand witness to the action. Though it is hard to feel for the characters' dismal situations, Schlossberg, Morris, Tarnower and O'Rourke do a good job. Schlossberg leads the company through her character and performance, and O'Rourke is the essence of simplicity, which is perfect for Miranda, who suffers in silence. Like the first act, the costumes (Christina Kosyla ['11]) and sets (Olivia Harris ['10]) are simple, adequate and serve the play. Virginia Bosch ('09), in multiple roles, is best when playing Miranda's busy, wealthy and selfish mother. Alexander Tomas ('12), who also doubles up, is best playing a college dean.

While both plays have their moments, they are few and far between. Of the two, "The Root of Chaos" got the most audience response, with the audience laughing in all of the right places. It is not the actors' fault nor the directors' fault nor the designers', but the material lets them and the audience down.



LIZ BOWERS

MIT's Loga-rhythms was one of two guest groups at Jamnation Saturday night.

Groups from GW and MIT shine along with Drew's own a cappella groups

FROM PAGE 11

36 Madison Avenue followed the visiting groups, dressed as their former president, Ross Michaels (CLA '08).

They began their set with "Roll to Me" by Del Amitri, sung by Thomas Sharp ('10). Alex Engquist ('10) sang the second solo, a Jason Mraz song entitled "Please Don't Tell Her."

Engquist had amazing stage presence throughout every song, but lacked volume in his first solo. But he more than made up for it during the fourth song, when he claimed the song "Flake," by Jack Johnson, for his own.

Finally, Graig Churchill ('10) performed unexpectedly well during "Instant Pleasure" by Rufus Wainwright, which always puts the crowd in a good mood.

OADN then returned to the stage and finished up the show with four more songs.

Helen O'Rourke ('09) nailed "Gimmie Gimmie Gimmie" by ABBA. The soloist for "Dance With Somebody" by Whitney Houston, was also arguably the best soloist of the show.

Claire Higgins ('09) finished the show with "Annie Waits" by Ben Folds. That song in mind, the crowd left with sweet smiles on their faces.

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



Sudoku

Solution

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SUDOKU-PUZZLES.NET

SUDOKU-PUZZLES.NET

MUSIC

"Classically Black,
Richard Alston
in Concert"
Sunday - 3 p.m.
The DoYo
Concert Hall

"The Kavafian 25th
Anniversary Concert"
(Chamber Music)
Monday - 8 p.m.
The DoYo
Concert Hall

THEATER

Drew Theatre Presents
Two One-Act Plays
Today and Tomorrow
8 p.m.
The DoYo
Kean Theatre

"Romeo and Juliet"
Today - 8 p.m.
Tomorrow - 2 and 8 p.m.
More showtimes at
shakespearenj.org
The Shakespeare
Theatre

ART

"Faces of Africa"
Korn Gallery
Opening Reception
Today - 5:30 to 8 p.m.
The DoYo
Korn Gallery

UPB MOVIE



"Under the Same
Moon"
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RANGERS' FALL SEASON

MEN'S BASKETBALL

Upcoming Events

- 11/15 4 p.m. at SUNY New Paltz
- 11/18 7:30 p.m. Vassar College
- 11/21 6 p.m. (Rose City Classic) Rit vs. St. Joseph's College

WOMEN'S BASKETBALL

Upcoming Events

- 11/15 2 p.m. at New Jersey City University
- 11/18 6 p.m. at Rutgers Camden
- 11/22 8 p.m. Rose City Tip-off Tournament

MEN'S SWIMMING

Upcoming Events

- 11/12 6 p.m. Ursinus College
- 11/21 6 p.m. College of Staten Island
- 11/22 1 p.m. Lebanon Valley College

WOMEN'S SWIMMING

Upcoming Events

- 11/12 6 p.m. Ursinus College
- 11/22 1 p.m. Lebanon Valley College
- 12/6 1 p.m. at William Paterson University

FENCING

Upcoming Events

- 11/16 TBA at Temple University
- 11/23 TBA Drew Invitational
- 1/11 TBA at University of Pennsylvania

Tennis gives back to community

Sterling Y. Reese
Assistant Sports Editor

J.D. Rockefeller once said to think of giving not as a privilege but, as a duty. If that's true, then the members of the men's and women's tennis teams are just a little bit more dutiful than the next Drewid.

Sunday, the tennis teams will be holding an instructional clinic open to the public in the Simon Forum from 3 p.m. to 6 p.m.

The teams are not the only athletic teams to give back to the community.

Every Drew University athletic team is responsible for performing some sort of community service during the school year.

For example, the swimming team will be hosting a swim-a-thon for diabetes tomorrow.

Last winter, the tennis team held not just one, but three individual clinics which were open to the public. The funds generated from the clinics went towards the team's spring trip to Orlando.

This year, the proceeds from the clinic will be donated to St. Hubert's Madison Adoption Center.

The nonprofit animal welfare organization is located just down the street from Drew University and is "dedicated to alleviating the suffering and neglect of companion animals."

Participants in the clinic are

divided into groups based upon their ability: beginner, advanced beginner, low intermediate and intermediate. People who haven't held a racquet before will fall in the two former groups while those capable of maintaining a rally will be collected into the latter two. The instructors will consist of the various members of both the men's and women's teams.

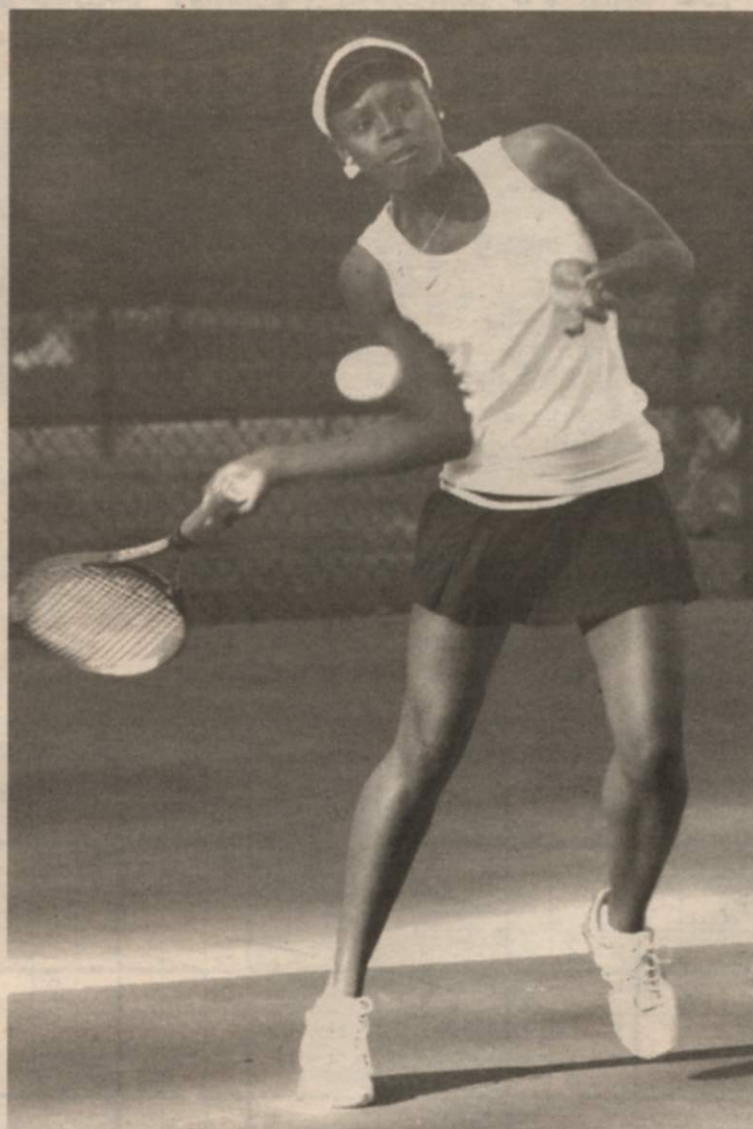
The three hours will provide a general overview of the game of tennis, including the correct way to hold a racquet, the proper way to stand, and so on. The fundamentals will prove to be the most important lesson to learn, according to Coach Jeffrey Brandes.

"Tennis is a very technical sport," Brandes said. "Athletic ability and fitness helps, but they are not the be-all end-all of tennis. No matter how many sports an athlete may play, [he] will always lose to someone who possesses more technique."

Currently, there are over fifteen people registered for the clinic.

The team advertised in Madison, Chatham, Florham Park and Morris Plains, where flyers were circulated throughout the school systems there.

Students interested in learning how to play tennis for the first time will gain much from attending the free clinic this Sunday.



FILE PHOTO

Michelle Gbelama ('10) unleashes a forehand.

All-Landmark players

As the fall seasons conclude, players from each team in the conference are recognized for their performances throughout the season. Two Rangers are being recognized for their accomplishments.

Greg Zizik ('10) of the men's soccer team and Ann Mularz ('09) of the women's soccer team were awarded Landmark Conference recognition for their outstanding play throughout the 2008 season. Zizik was chosen as the offensive player of the year while Mularz was picked as the defensive player of the year.

Greg Zizik ('10), Forward



WWW.LANDMARKCONFERENCE.ORG

Zizik led the conference in goals scored with 16 this season. He was also second in the conference with 9 assists. Zizik was also selected to the All-Landmark first team for his outstanding junior season.

Mularz led the conference in save percentage and shutouts. She was named Landmark defensive player of the week four times, and she was also selected to the All-Landmark first team for her accomplishments.

Ann Mularz ('09), Goalkeeper



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Equestrian on fast track to Regionals



James Fairclough ('09) had a successful ride at IHSA horse show.

Adriana Durso
Sports Editor

On Saturday, the Rangers took part in the Intercollegiate Horse Show Association horse show hosted by Stevens Institute of Technology at Centenary College.

The Rangers had a very successful day as they finished in second place out of 11 colleges, including Bard College, Centenary College and State University of New York at New Paltz.

This second-place finish puts the Rangers at an overall second place in the region, which is definitely respectable.

James Fairclough ('09) continued his successful riding season qualifying for Regionals in Open Flat.

Stephanie Rees ('09) also had a nice run, as she qualified for Regionals in Novice Fences.

Many of the other riders had good performances during the show.

Ellen Joyce ('12) took first in Novice Fences, while Rees took second in the event.

If there was any one class where the Rangers shone, it was in Walk Trot Canter, where Laura Lakin ('11) and Anne Daniels ('12) earned blue ribbons.

In addition, Sarah Lovett ('11) took second place, ensuring that Drew riders had all three top slots locked up.

With this performance, the Rangers have racked up 27 blue ribbons.

The amount needed to qualify

for Regionals is a mere six, so the Rangers are well on their way.

After their show at Stevens, the Rangers saddled up again for another IHSA show hosted by SUNY-New Paltz at their home barn at Briarwood.

The Rangers finished this show in sixth place out of 11 colleges.

Even with a lower finishing in this show, the Rangers still stand at second place overall.

"Even though we had a shockingly low tie for 6th place, there were literally points between us and the top spots," Captain Courtney Conrad ('09) said.

Before the start of the show, the Rangers trailed SUNY-New Paltz by 1 point, but after the competition, the Rangers bumped ahead of them by 25 points.

Like the previous show, many Rangers had fine competitions. Rachel Denning ('11) took first place in Open Fences.

Behind her in second place was teammate Hailee Green ('11).

Also taking second place was Carolyn Curcio ('12).

Curcio also took second in Open Flat.

Daniels also grabbed some points for her team as she took second in Walk Trot Canter.

Even though the Rangers had

riders take first and second place spots, Coach Karen Sykes hopes to see more consistency in her riders.

"Each rider's performance and points count toward not only themselves, but the success of the team," she said. Only as a group can the team hope to improve.

The Rangers also recieved

"At this point, I am definitely positive about how the team has been performing."

-Equestrian Coach Karen Sykes

help from their alumni rider Kristine Kennedy.

She took first place in Alumni Fences and second in Alumni Flat.

After the long weekend, Conrad feels that the Rangers rode themselves into a comfortable second-place lead.

"I thought we rode well overall this weekend. We rode strongly and are always learning how to get better," she said.

Sykes shares Conrad's feelings.

"They have been working really hard, and it's a long season. But at this point, I am definitely positive about how the team has been performing," she said.

Tomorrow, the Rangers will make the trek to Marist College, where they will ride in their final show of the fall season.

Fencing's early wins show frosh promise

Sofia Quintanar
Assistant Sports Editor

The Fencing team launched their young and deep team against competitive teams at Vassar College last Tuesday.

The Drew men's and women's varsity fencing teams played Vassar College, Yeshiva University, and Rutgers University at Vassar's venue.

Both teams walked away victorious, winning most of their bouts.

The women's team won against Yeshiva, Marist College, and the City College of New York in a five-way meet, the other teams being Rutgers and Vassar.

However, in a three-way meet the men came out with wins straight across the board against Marist, Rutgers and Vassar.

"The men's and women's fencing teams showed that with a men's starting roster fielding one third freshmen and a women's starting roster of over one-half freshmen, they could pull together as teams and compete at the level for which Drew has been known," said Dayn DeRose, the men's and women's varsity fencing coach.

The teams had to battle a fast-developing team from Vassar, and an old NCAA veteran in Rutgers that is being built back up again to what they used to be.

Another changing factor in this meet was that it is the earliest scheduled dual meet that Drew

fencers have faced in the last 15 years.

The question of whether the Drew varsity team would be ready for a meet of such high intensity this early in the season would be answered.

The freshman fencers, who have been on high school varsity teams, are accustomed to dual meets.

Dual meets consist of three rounds. Each round has nine bouts—three foil, three sabre and three epee—for a total of 27 bouts.

This starts a "Race to 14," the score which guarantees victory once achieved.

A freshman recruit's first year begins his or her experience of collegiate dual meets, at which the average is five times the number of bouts they are accustomed to.

With a total of six victories and two losses on a dominantly freshman-populated team, the results were impressive, including the close loss to Vassar (12-15) and hard-fought loss against Rutgers (10-17) on the women's side.

The Drew Women's Epee squad was led by Team Captain Senior Naomi Bocarsly ('09) and the Sabre squad was led by Junior Alicia Rapp ('10).

Both gave enough strong performances to allow the freshmen women foil squad to "find their feet" through their first and roughest bouts of the meet day.

The women's team's depth and

strength blew CCNY, Yeshiva, and Marist off the strips with huge victories.

The scores against the teams were 20-7, 26-1 and 25-2, respectively.

The men's team came out with an explosive first-round victory against the seasoned and competitive Rutgers sabre squad.

Senior Andy Murray ('09) won his first bout early on in the meet.

This early victory brought the teams' prospects of coming out victorious through the roof.

And through the roof they went.

Outstanding performances highlighted the day, including wins from Freshman Bardya Shirmohammadi ('12) in his sabre bouts.

Team Captain Scott Brandsdorfer ('10) Joren Madsen ('11) and Charles Bagley-Wright ('11) also performed well in the foil bouts.

Arguably the most notable bout was between Drew and Vassar against Vassar's Christopher Wheeler ('12) and Bagley-Wright, in which the score stood at 13-13.

Bagley-Wright came out on top with a successful 5-2 victory.

"The day left both teams happy, applauding and supporting their teammates and two proud, relieved coaches. The two new Drew fencing teams look ready for 2008-2009," DeRose said.

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Loss to Ducks ends Rangers' season

Adriana Durso
Sports Editor

After an upsetting end to their regular season play with a loss to Moravian College, the Rangers were given the opportunity to enter the post-season with an Eastern College Athletic Conference bid.

The Rangers matched up against Stevens Institute of Technology for the first round of the ECAC's.

Stevens is ranked No. 1 in the ECAC tournament, and the Rangers were ranked 8th.

The Ducks are the remaining ECAC champions, as they defeated Centenary College

last year. The Rangers faced off against Stevens earlier in the season and lost a tough 1-0 game.

For the Rangers, history repeated itself and they once again lost a tough match to the Ducks, 2-1.

The Rangers battled to a draw in a tough first half, as neither team was able to score.

Ranger goalkeeper Ann Mularz ('09) had a stellar last performance as she had seven saves in the first half, keeping the game scoreless.

As the second half began, the Ducks jumped out to an early lead with a goal by forward Meghan Tennyson, who lobbed the ball over the goalkeeper's head.

The Rangers were able to equalize soon after with a goal by forward Abby Dingle ('12).

The goal was assisted by midfielder Cailin McGorry ('09).

Deep into the second half, the Ducks scored again with a goal from forward Erica Risch.

Risch was assisted by one of her teammates as she scored a goal from decent distance that caught the Ranger defense off-guard.

Despite the loss, the Rangers fought tough until the very end.

"It was a hard-fought game. I think they thought they could beat us easily, but they were mistaken," forward Alyssa Goodman said. Mularz finished the game

with 12 saves in goal.

"I felt very confident throughout the game and I've come such a long way since freshman year," Mularz said.

The Landmark Conference season ended on Saturday and the Landmark announced its first and second team players.

The Rangers' performances throughout the season placed a few of the women on the All-Landmark teams.

Mularz was named to the All-Landmark first team as well as being named Defensive Player of the Year.

Rounding out the All-Conference spots were McGorry and Kim Miranowicz ('10).

Both were named to the All-Conference second team.

The Rangers ended their season with a record of 8-8-3.

They will have to say goodbye to four seniors: McGorry, Mularz, Kerri Hiznay and Alexandra Khan.

Even though Mularz will not be rejoining the team next year, she still has ambitions for them.

"I would really like to see the team win the Conference Championship. It's something the seniors were never able to be a part of," she said.

"The returners are a talented group, so as long as they work hard, the sky is the limit."



FILE PHOTO

Cailin McGorry ('09) (right) runs upfield as she passes her defender.

Left: Coach Christa Racine (left) relays strategies to her players on the field.

Olympian to instruct swim workshop

FROM PAGE 20

battle debilitating illnesses.

Although Hall's target amount is still attainable, it remains lofty.

"I don't think any team or club at Drew has ever been given

Hall's sponsor, Eli Lilly and Co., will work in congruence with the event.

Lilly has been a worldwide leader in pioneering revolutionary solutions to support and treat those affected by the disease.

This company produced the world's first commercial insulin

"A lot of people don't realize that diabetes is a growing problem, and that it rivals HIV."

- Dan Sorenson ('09)

such a huge goal to reach over a three-week time period," Sorenson said.

"If we don't make it, I won't be disappointed, though, because we've already come so far." Hall's role in the event will be to instruct children, ages 8-18, in a two-hour clinic that starts at 10 a.m. in the Kirby Pool.

Sorenson said that participants will then partake in the swim-a-thon, which will benefit the Juvenile Diabetes Research Foundation, the Gary Hall Jr. Foundation for Diabetes and Morristown Memorial Hospital.

in 1923, and remains at the forefront of medical and delivery device innovations for diabetes.

"Spreading the news about the importance of our event is interesting," Sorenson said. "A lot of people don't realize that diabetes is a growing problem, and that it rivals HIV."

Statistics reveal that a person dies from a diabetes-related illness every 10 seconds.

The swim-a-thon for diabetes research will be held tomorrow at the Kirby Pool in Drew's Simon Forum.



WWW.CHILDRENWITHDIABETES.COM/REPORT-THUR.HTM

Gary Hall Junior teaches youth how to overcome debilitating problems and still be successful.

Fines and penalties soften hard hits

Growing up, my favorite sport fluctuated in correspondence with the seasons. In the warmer months I was all about the American pastime, when the air was

Just the Truth

Nathan Hoffman
Sports Columnist



cool and crisp it was pickup football games on Saturday and a football-filled spectacle on TV all day Sunday.

In the colder months, which gradually transformed to budding trees and sprouting plants of spring, I watched basketball or hockey, depending on whether the Boston Garden's playing surface consisted of its famed parquet flooring or a thick sheet of ice.

While my love for each of my favorite teams never wavered, it became clear to me that football was the most interesting and exciting sport out there.

The combination of bruising contact and grace, the importance of physical toughness and intelligent decision-making, and the fact that even if a player has the greatest game of his life, if he does not pick up his teammates to play on the same level, that squad is leaving the stadium with an "L," make football the greatest sport.

This year, part of what makes football such a terrific sport,

and the NFL such a tremendous league, has been diminished. I am completely aware of the physical nature of the game and how devastating it can be to a player and his career.

The NFL has taken drastic measures to ensure the safety of its players—too drastic. I cannot recall a year in which there have been such a quantity of fines. It is dubious to think anyone will lose a wink of sleep if an NFL player has to go with a Porsche instead of a Bentley—even though I doubt a fine would prevent a player from making such a decision—but it is concerning the NFL feels the need to protect its players to the point where the game has to compromise some of its toughness and entertainment.

The fines have been broadened to include many questionable hits deemed too dangerous.

Football is a brutal sport. Every football player from the time he straps on his kid-sized helmet realizes that it is a violent team sport. That is why they wear so many pads.

The stories of Darryl Stingley, Reggie Brown and Kevin Everett are nothing short of heartbreaking, but unfortunately, suffering an injury is a risk every football player realizes when they put on the pads.

It is understandable the NFL wants to protect its players, but if a player suffers a serious injury, it does not necessarily mean it is the result of a dirty hit—it is likely the result of a player suf-

fering an injury from playing a very dangerous game.

Just take a look at Brian Urlacher, Troy Polamalu, or Albert Haynsworth. These men are freaks.

From the combination of size, strength, explosiveness and speed in some NFL players, I am honestly surprised that there are not more serious injuries.

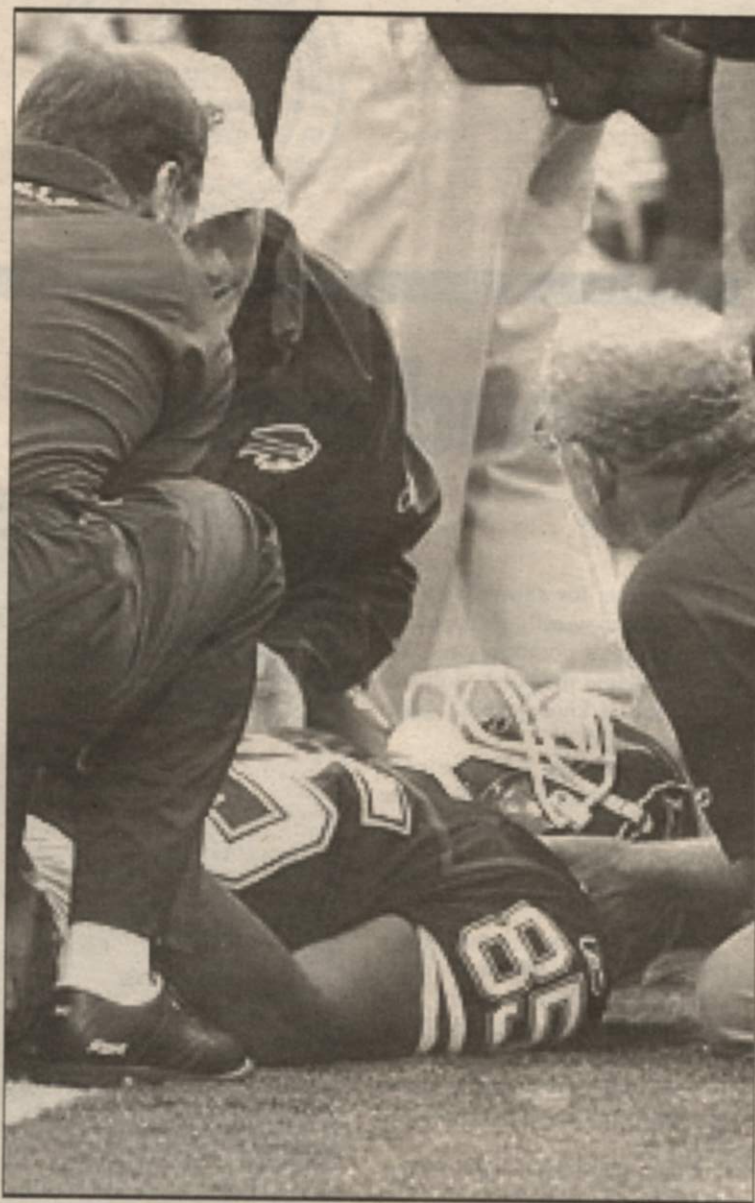
Let me take a broader perspective. My issue is not just with the NFL or football.

I remember a soccer game at Drew not too long ago when a player was penalized for a perfectly legal challenge, but the guy on the other team took a rough-looking tumble.

Actually, I can recall many instances when this has happened at Drew soccer games, but my issue is not with the officiating in the Landmark Conference. There is this culture amongst the authorities in different sports at all levels where it seems the severity of a player's injury, or the harsh appearance of a play, dictates the punishment the opposing player receives.

Injuries are a part of every sport. It is why disabled lists and injured reserves are in creation. I am not trying to come off as one of those old, nostalgic sports fans, complaining that "Athletes have gone soft, they don't make 'em the way they used to." No.

Athletes are as tough as they have ever been, even if they drive fancier cars, dress a little snazzier, and have media exposure. It is not the players who have gone soft, it's the rules.



http://blog.kir.com/archives/images/KEVIN_EVERETT.JPG

Kevin Everett of the Buffalo Bills sustains a season-ending injury to his cervical spine which ended his NFL career.

Swim team launches successful start to season

Adriana Durso
Sports Editor

The women's swimming team opened up their season on Saturday against Ramapo College. The team put up a strong effort in their first meet but they lost to Ramapo 107-90.

Despite the loss, there were still many bright spots throughout the meet for the team. The Rangers took first place in the 200 meter freestyle relay with a time of 1:54.01. The team earned 11 points with that victory. The victory in the freestyle relay was the only first-place spot the women took, but they had several of their swimmers take second place.

Sofia Quintanar ('11) took second in the 200 meter free, finishing with a personal best time of 2:19.91.

Alexssa Todd ('09) took second in the 100 meter fly and Selena Davis ('10) took second

in the 100 meter backstroke. Captain Abby Calhoun ('09) took second in the 500 meter free also recording a personal best time of 6:04.96.

Coach Eric Scheingoltz was very happy with the start of the season.

"The team really cares for one another and supports one another and everyone top to bottom have shown improvements so far," he said. "We will continue to push ourselves every day while we focus on some of the finer details of racing."

After dropping their first meet to Ramapo, the Rangers faced off against Ursinus College in their home opener. The women's swimming team lost 110-89.

The swimmers found much success in the 50 meter free as they took the first, third, and fourth-place spots.

Kati Eggert ('11) came in first with a time of 26.55, followed by Todd and Davis. Eggert's first-

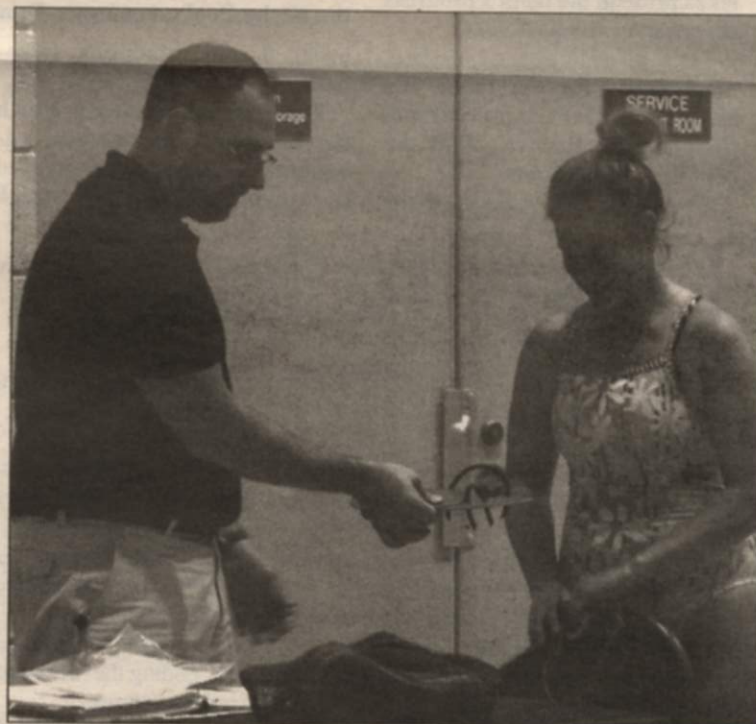
place finish was not the only one for the Rangers.

Grace Landlaw ('11) grabbed first place in the 200 meter breaststroke with a time of 2:48.76. Davis also got a win of her own in the meet in the 200 meter backstroke with a time of 2:27.12. The final first-place finish the Rangers received came from freshman Marissa Kraynak. She won the 500 meter free with a time of 6:11.20.

Even with two losses, Calhoun has a very positive outlook.

"I am thrilled with the start of our season," she said. "It is really rewarding to see how much our hard work, our double sessions and our tough practices are really paying off in competition. Every person came out strong and swam hard, and we had a couple outstanding performances."

Scheingoltz is certain that the swimmers' techniques will fall into place soon, and the Rangers will be a force to be reckoned



FILE PHOTO

Marissa Kraynak ('11) talks with coach Eric Scheingoltz as she prepares for her heat.

with. "We have started out the season very strong and have shown that we are going to turn some heads," he said.

The Rangers hope to bounce back from their early season losses with a meet next Friday

against the College of Staten Island.

Before that, though, the swim teams will be hosting the Gary Hall, Jr. clinic and Diabetes swim-a-thon tomorrow morning.



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SPORTS

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Second annual swim-a-thon tomorrow

Greg Del Russo
Staff Writer

Famous for showcasing his unique wrestling-like antics prior to competitions, 10-time Olympic medalist swimmer Gary Hall Jr. knows what it takes to draw a crowd.

After raising \$300 toward diabetes research last year, the Drew University men's and women's swim teams already accumulated over 15 times that amount in 2008.

With its second annual World Diabetes Day Swim-A-Thon scheduled for tomorrow, the team amassed close to \$5,000 in fundraising.

The team has sold raffle tickets at many of the sporting events at Drew.

They have also asked businesses in Madison to offer donations in support of the swim team.

At the heart of these efforts, swimmer Dan Sorenson ('09) takes pride in the team's progress shown over the past year.

"It's huge," Sorenson said. "Especially for our team. It's hard to collect money from people with the way that the economy is right now."

Sorenson, the creator of the



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Ten-time olympic medal winner Gary Hall will be hosting the Diabetes swim-a-thon November 15 at the Kirby Pool on campus. Donations will go to benefit the Juvenile Diabetes Research Foundation.

event, Sorenson is a type 1 diabetic.

This form of diabetes, in which the body fails to produce adequate insulin hormones needed to convert glucose and starch

molecules into energy, can usually be diagnosed in children and young adults.

A type 1 diabetic as well, Hall, 34, is the founder of the Gary Hall Jr. Foundation for Diabetes

program.

The 6'6, 220-pound, star-studded athlete created this foundation with intentions of aiding those who lack the financial resources and access to cut-

ting-edge medical technology that enabled him to bounce back from the shock of his initial diagnosis.

First informed of his disease in 1999 before winning six of his 10 Olympic medals, Hall works assiduously as a national spokesperson for the American Diabetes Association.

After noticing Sorenson's efforts to raise money last year, Hall opted to provide further incentive.

A native of Cincinnati, the five-time gold medalist challenged Sorenson and his teammates to raise \$15,000 through the event. In doing so, Hall promised a pair of tickets to his table at the 2008 Golden Goggles Awards ceremony.

The ceremony is hosted by the USA Swimming Foundation. The night is full of glamor as the swimmers take off their caps and put on their evening wear.

The night celebrates the sport of swimming and also raises awareness of swimming issues, such as water safety.

This event will also recognize America's most heroic Olympic athletes, who have been forced to

SEE OLYMPIAN PAGE 18

Despite loss, swimming retains drive

Neal Day
Staff Writer

The men's swim team started its season on Saturday, though it still is looking for its first win.

Swimming at Ramapo in its season opener, the team put forth an impressive effort.

Jereon Fabricant ('12) won two events in his first meet as a Ranger.

Fabricant won the 1000 meter freestyle in remarkable fashion as he not only shaved 40 seconds off his previous best, but also finished almost two minutes ahead of his competition.

Later, Fabricant won the 500 meter freestyle, finishing three seconds ahead of everyone else.

"As a team, over 11 lifetime best times were swum on Saturday, and personally, I swam lifetime best times in both the 50 freestyle and the 100 backstroke," John Feniello ('11) said.

He ended the 100 meter backstroke in a close second, finishing only three seconds behind first place.

Along with Feniello, Tim Charpie ('09) recorded a personal best in the 200 meter IM.

Charpie finished second, completing the race in only 2:20.94. Nelson Melendez ('11) and Max Yochum ('11) also walked away with personal bests.

"I think the meet was a moral victory," Feniello said. "We have never performed this well in the past, especially this early in our season, and I think our performance is a prelude to a very successful season."

Though the team lost 114-68, the Rangers still walked away knowing they have a team loaded with talent.

On Wednesday night, the Rangers hoped to even out their 0-1 record, but Ursinus College had other plans.

Swimming for the first time this season in Drew's Kirby Pool, the men's squad had an exciting match, yet they walked away with a 94-67 loss. Charpie had another good day, as he finished first in the 200 meter fly with a time of 2:37.79.

Fabricant placed second in the 500 meter free, ending the race seven seconds behind an Ursinus swimmer.

Yochum also ended the day well, placing second in the 200 meter backstroke.

"Our team had amazing energy and motivation tonight," Jordan Maslin ('12) said. "We swam hard, cheered hard, and gave it 110 percent participation."

The men's next meet is in a week, as they look forward to the Gary Hall, Jr. Clinic and diabetes swim-a-thon tomorrow. Though the team may be 0-2, nobody has lost hope.

"It's not all about winning and losing, it's about the desire to improve and it's about us as a team," Maslin said. "We will only get better, and we'll have a greater bounce-back from these early meets."

Feniello echoed Maslin's remark. "The team's goals are definitely to finish the season with a .500 record, or win at least half our dual meets, to place in the top 3 at the Landmark Conference Championships in February, and to maintain a collective team GPA of 3.4," he said.

The swim-a-thon presents the perfect opportunity for the Rangers to not only compete, but to help out Gary Hall, Jr.'s Diabetes Foundation.

This is the second year the Rangers will be competing in the event.



HTTP://WWW.DREW.EDU/DEPTS/ATHLETICS/SWIMMING.ASPX#

Tim Charpie ('09) records a personal best time of 2:20.94 in the 200 meter IM against Ramapo College.